

## **Adolph Gottlieb**

Biography:

Solo Exhibitions:

1930:

**Adolph Gottlieb**, Dudensing Galleries, New York, May 1930

1934:

**Adolph Gottlieb**, Uptown Gallery, New York, February 1934

**Adolph Gottlieb**, Theodore A. Kohn & Son, New York, May 1934

1940:

**Adolph Gottlieb**, Artists Gallery, New York, 4/16–4/30/40

1942:

**Adolph Gottlieb: Paintings**, Artists Gallery, New York, 12/28/42–1/11/43 (First "Pictograph" exhibition)

1944:

**Adolph Gottlieb: Drawings**, Wakefield Gallery, New York, 2/7–2/19/44

1945:

**Adolph Gottlieb**, Gallery 67, New York, 3/12–3/31/45

**Adolph Gottlieb**, Nierendorf Galleries, New York, December 1945

1946:

**Adolph Gottlieb: Prints**, Rose Fried, New York, 1946

1947:

**Adolph Gottlieb: New Paintings**, Kootz Gallery, New York, 1/6–1/25/47

**Adolph Gottlieb: Pictographs**, Kootz Gallery, New York, 11/3–11/24/47

1949:

**Adolph Gottlieb**, Jacques Seligmann Galleries, New York, 1/24–2/12/49

1950:

**New Paintings by Adolph Gottlieb**, Kootz Gallery, New York, 1/10–1/30/50

1951:

**Gottlieb: New Paintings**, Kootz Gallery, New York, 1/2–1/22/51

1952:

**Adolph Gottlieb**, Kootz Gallery, New York, 1/8–1/26/52

1953:

**Imaginary Landscapes and Seascapes by Adolph Gottlieb**, Kootz Gallery, New York, 1/5–1/25/53

**Adolph Gottlieb: New Watercolors and Gouaches**, Area Arts Gallery, San Francisco, 3/3–3/31/53

1954:

**Adolph Gottlieb: An Exhibition of Recent Paintings**, Kootz Gallery, New York, 4/5–4/24/54

**A Retrospective Show of the Paintings of Adolph Gottlieb**, Bennington College Gallery, Bennington, 4/23–5/5/54;  
Lawrence Museum, Williams College, Williamstown, 5/7–5/23/54; Kootz Gallery, Provincetown, 8/7–  
8/20/54

**Recent Paintings and Gouaches by Adolph Gottlieb**, Kootz Gallery, Provincetown 8/5 - ?

1957:

**Adolph Gottlieb**, Martha Jackson Gallery, New York, 1/29–2/23/57 (First "Burst" painting exhibited)

**Adolph Gottlieb**, HCE Gallery, Provincetown, August 1957

**Adolph Gottlieb**, The Jewish Museum, New York, 11/17–12/31/57

1958:

**Adolph Gottlieb: New Work**, Andre Emmerich Gallery, New York, 1/3–1/31/58

**Adolph Gottlieb**, Felix Landau, Los Angeles, August 1958

1959:

**Adolph Gottlieb: New Paintings**, Andre Emmerich Gallery, New York, 1/5–1/31/59

**Gottlieb: École de New York**, Galerie Rive Droit, Paris, 4/3–4/30/59

**Adolph Gottlieb**, Paul Kantor Gallery, Beverly Hills, 4/27–5/23/59

**Adolph Gottlieb: Paintings 1949–1959**, Institute of Contemporary Art, London, 6/4–7/4/59

1960:

**Adolph Gottlieb: New Paintings**, French and Company, New York, 1/6–2/6/60

**Gottlieb**, Sidney Janis Gallery, New York, 11/7–12/3/60

**Adolph Gottlieb**, Galerie Neufville, Paris, 11/8–12/3/60

1961:

**Gottlieb**, Galleria dell' Ariete, Milan, 5/15–6/18/61

**Gottlieb**, Galerie Handschin, Basel, 9/1–10/10/61

1962:

**Adolph Gottlieb**, Sidney Janis Gallery, New York, 10/1–10/27/62

1963:

**Adolph Gottlieb**, Walker Art Center, Minneapolis, 4/28–6/9/63

**Adolph Gottlieb: Estados Unidos da America**, American Section, VII Bienal do Museu de Arte Moderna, São Paulo, 9/1–12/31/63

1964:

**Adolph Gottlieb**, Marlborough-Gerson Gallery, New York, 2/18–3/3/64

1966:

**Adolph Gottlieb: Twelve Paintings**, Marlborough-Gerson Gallery, New York, 2/16–3/15/66

**Adolph Gottlieb**, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, 5/7–6/12/66

**Adolph Gottlieb**, Marlborough Fine Art, London, June/July 1966

1967:

**Recent Works of Adolph Gottlieb**, The Arts Club of Chicago, Chicago, 5/22–6/23/67

1968:

**Adolph Gottlieb**, Whitney Museum of American Art, New York, 2/14–3/31/68; Solomon R. Guggenheim Museum, New York, 2/14–4/7/68; The Corcoran Gallery of Art, Washington, 4/26–6/2/68, Rose Art Museum, Waltham, 9/9–10/20/68

1969:

**Adolph Gottlieb: Tapestries, Paintings, Prints**, Gertrude Kastle Gallery, Detroit, 3/1–3/30/69

1970:

**Adolph Gottlieb**, Marlborough Gallery, New York, 2/11–3/6/70; Marlborough Galleria d'Arte, Rome, 3/8–3/31/70

**Adolph Gottlieb**, Galleria Lorenzelli, Bergamo, May 1970

**Adolph Gottlieb: Sculpture**, University of Maryland Art Gallery, College Park, 10/15–11/22/70

**Adolph Gottlieb**, Heath Gallery, Atlanta 11/11–11/30/70

**Adolph Gottlieb: Paintings and Sculpture**, Gertrude Kastle Gallery, Detroit, 12/5–12/29/70

1971:

**Adolph Gottlieb: Acrylics on Paper**, Norman MacKenzie Art Gallery, Regina, Saskatchewan, 1/22–2/21/71; Edmonton Art Gallery, Alberta, 3/4–3/28/71

**Adolph Gottlieb: Works on Paper 1970**, Marlborough Gallery, New York, 2/11–3/6/71

**Adolph Gottlieb: Paintings 1959–1971**, Marlborough Fine Art, London, 11/1-11/30/71; Marlborough Galerie AG, Zurich, 2/1–3/31/72

1972:

**Adolph Gottlieb: Paintings 1971-1972**, Marlborough Gallery, New York, 11/1-11/30/72

1973:

**Adolph Gottlieb Paintings 1971-1973**, Marlborough-Goddard Gallery, Toronto, 10/1-10/31/73

**Adolph Gottlieb**, Gertrude Kasse Gallery, Detroit, 11/34/73–1/4/74

1974:

**Adolph Gottlieb 1903-1974**, The Museum of Modern Art, New York, 3/20-4/15/74

1975:

**Memorial Exhibition: Adolph Gottlieb**, American Academy of Arts and Letters, New York, 1975

1977:

**Adolph Gottlieb: Paintings 1945–1974**, Andre Emmerich Gallery, New York, 1/29–2/23/77

**Adolph Gottlieb**, Andre Emmerich Gallery, Zurich May 1977

**Adolph Gottlieb**, Suzanne Hilberry Gallery, Birmingham, 3/19–4/13/77

**Adolph Gottlieb: Pictographs**, Edmonton Art Gallery, Edmonton, Alberta, 11/11–12/18/77; Vancouver Art Gallery, Vancouver, 1/5–2/2/78, The Glenbow–Alberta Institute, Calgary, Alberta, 2/24–4/3/78, Art Gallery of Windsor, Windsor, 4/12–5/14/77; Musée d'Art Contemporain, Montreal, 6/8–7/9/77; The Art Gallery of Ontario, Ottawa, 7/22–9/3/77

1978:

**Adolph Gottlieb: 20 Monotypes and Other Late Works**, Andre Emmerich Gallery, New York, 2/4–2/22/78

**Adolph Gottlieb: Paintings, Works on Paper, Sculpture**, Thomas Segal Gallery, Boston, 4/8–5/3/78

1979:

**Adolph Gottlieb: Major Works of the Fifties, Sixties, and Seventies**, Klonaridis, Inc., Toronto, 3/10–3/30/79

**Adolph Gottlieb: Pictographs 1941–1953**, Andre Emmerich Gallery, New York, 3/10–4/4/79

**Adolph Gottlieb: Paintings 1921–1956**, Joslyn Art Museum, Omaha, 5/12–6/24/79; Phoenix Art Museum, Phoenix, 9/4–10/14/79; The Currier Gallery of Art, Manchester, 3/8–4/27/80

**Adolph Gottlieb Works on Paper**, Klonaridis Inc., Toronto 9/8-9/28/79

1980:

**Adolph Gottlieb: Large Scale Paintings 1968–1973**, Andre Emmerich Gallery, New York, 3/8–4/5/80

**Adolph Gottlieb: Monotypes (1973-4) and Intimate Scale Paintings**, Klonaridis Inc., Toronto, 10/4-10/25/80

1981:

**Adolph Gottlieb: A Retrospective**, organized by the Adolph and Esther Gottlieb Foundation, New York, traveling to Corcoran Gallery of Art, Washington, 4/24–6/6/81; The Tampa Museum, Tampa, 8/29–10/17/81; The Toledo Museum of Art, Toledo, 11/7–12/19/81; Archer M. Huntington Art Gallery, The University of Texas at Austin, Austin, 1/9–2/20/82; Flint Institute of Art, Flint, 3/18–4/24/82; Indianapolis Museum of Art, Indianapolis, 5/15–6/19/82; Los Angeles County Museum of Art, Los Angeles, 7/10–8/21/81, Albright-Knox Art Gallery, Buffalo, 9/11–10/31/82; The Tel Aviv Museum, Tel Aviv, 11/24/82–1/9/83

1982:

**Adolph Gottlieb: Selected Works 1938–1973**, Knoedler and Company, New York, 4/3–4/22/82

**Adolph Gottlieb: An Exhibition of Works on Paper**, Klonardis, Inc., Toronto, 10/2-10/23/82

1984:

**Adolph Gottlieb: Works on Paper**, Muhlenberg College, Allentown, 3/16–4/26/84

**Adolph Gottlieb**, Galerie Wentzel, Cologne, 5/4–6/23/84

1985:

**Adolph Gottlieb**, Knoedler and Company, New York, 10/5–10/31/85

1986:

**Adolph Gottlieb: Works on Paper**, organized by the Art Museum Association of America and the Adolph and Esther Gottlieb Foundation, New York, traveling to: Scottsdale Center for the Arts, Scottsdale, 3/2–4/20/86; Telfair Academy of Arts and Sciences, Savannah, 7/27–9/7/86; Fort Wayne Museum of Art, Fort Wayne, 1/17–3/1/87; The Art Museum at Florida International University, Miami, 9/18–10/23/86; The Butler Institute of American Art, Youngstown, 11/29/87–1/10/88; Louisiana Arts and Sciences Center, Baton Rouge, 2/7–3/20/86

**Adolph Gottlieb: Pictographs**, Knoedler Gallery, London, 5/7–6/12/86

1987:

**Pictographs by Adolph Gottlieb**, Knoedler and Company, New York, 2/4–3/5/87

1989:

**Adolph Gottlieb: A Retrospective**, Heland-Wetterling Gallery, Stockholm, 2/21–3/31/89

**Image and Reflection: Adolph Gottlieb's Pictographs and African Sculpture**, The Brooklyn Museum, Brooklyn, 10/26/89–9/5/90

1990:

**Adolph Gottlieb, Works on Paper: 1966–1973**, Manny Silverman Gallery, Los Angeles, 3/23–4/21/90

**Adolph Gottlieb: Paintings**, Hans Strelow Galerie, Düsseldorf, 10/5–11/3/90

**Adolph Gottlieb: Major Paintings**, Knoedler and Company, New York, 10/6–11/3/90

1991:

**Monotypes of Adolph Gottlieb**, organized by the Adolph and Esther Gottlieb Foundation. Traveling to: New York University Gallery, University of Massachusetts, Amherst, 4/6–6/1/91; Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, 6/9–8/15/91; Georgia Museum of Art, University of Athens, Athens, 8/24–10/6/91; Lang Art Gallery, Scripps College, Claremont, 1/12–2/9/92; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, 3/3–5/12/92, University of Wyoming Art Museum, University of Wyoming, Laramie, 6/1–8/26/92, Kresge Art Museum, Michigan State University, East Lansing, MI, 9/5–10/18/92, State University Art Gallery, Ball State University; Muncie, 11/15/92–12/20/92

**Adolph Gottlieb: Epic Art**, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, 6/12–8/15/91

1992:

**Adolph Gottlieb, The Pictographs 1942–1951**, Manny Silverman Gallery, Los Angeles, 4/29–6/13/92

**Pictograph Into Burst: Adolph Gottlieb Paintings in Transition**, organized by the Adolph and Esther Gottlieb Foundation, New York, traveling to: The University of Oklahoma Museum of Art, Norman, 9/27–11/8/92; Mills College Art Gallery, Oakland, 11/16–12/30/92; University of Iowa Museum of Art, Iowa City, 1/16–2/28/93; Museum of Fine Arts, Houston, 5/25–8/29/92; Ackland Art Museum, Chapel Hill, 10/3–11/21/92

1993:

**Adolph Gottlieb: Important Works**, Landau Fine Art, Montreal, 10/21–12/10/93

1994:

**Pictograph Into Burst**, Knoedler and Company, New York, 1/18–2/8/94

**Adolph Gottlieb: The Complete Prints**, Associated American Artists, New York, 1/13–2/26/94

**The Pictographs of Adolph Gottlieb**, organized by the Adolph and Esther Gottlieb Foundation, New York, traveling to: The Phillips Collection, Washington, 9/24/94–1/2/95; Portland Museum of Art, Portland, 2/4–4/2/95; The Brooklyn Museum, Brooklyn, 4/21–8/26/95; The Arkansas Arts Center, Little Rock, 11/30/95–1/28/96

1995:

**Adolph Gottlieb: Small Images from Four Decades**, Manny Silverman Gallery, Los Angeles 4/22–6/3/95

**Adolph Gottlieb**, ACA Galleries, Munich, 9/8–11/25/95

1996:

**Adolph Gottlieb Paintings 1956 - 1964**, Knoedler and Company, New York, 2/1–3/9/96

**Adolph Gottlieb**, Raab Galerie, Berlin, 10/31/96–1/4/97

1998:

**Adolph Gottlieb Pictographs: A Selection from the Adolph and Esther Gottlieb Foundation**, Knoedler and Company, New York, 3/12–4/4/98

**Adolph Gottlieb Pictographs: A Selection from the Adolph and Esther Gottlieb Foundation**, Meredith Long & Company, Houston, 4/16–5/6/98

**Important Works from the Adolph and Esther Gottlieb Foundation**, Landau Fine Art, Montreal, 5/11–6/26/98

**Adolph Gottlieb: Works on Paper**, ACA Galleries, Munich 12/3/98-1/30/99

1999:

**Adolph Gottlieb: Works 1941-1972**, Galeria Elvira Gonzalez, Madrid 4/22-6/15/99

**Adolph Gottlieb: Paintings 1938-1973**, Bentley Gallery, Scottsdale 11/1-12/31/99

**Adolph Gottlieb and the West**, organized by the Adolph and Esther Gottlieb Foundation, New York, and the Tucson Museum of Art, traveling to: Tucson Museum of Art, Tucson 11/13/99-1/9/00; El Paso Museum of Art, El Paso, 6/7-7/30/00; Yellowstone Art Museum, Billings, 10/2-12/3/00

2000:

**Adolph Gottlieb: A Survey of Prints - 1940–1974**, Bobbie Greenfield Gallery, Santa Monica 3/25-5/13/00

**Adolph Gottlieb: Major Paintings**, Riva Yares Gallery, Santa Fe 6/30/00-7/31/00

2001:

**Adolph Gottlieb: A Survey**, exhibition organized by the Adolph and Esther Gottlieb Foundation, New York traveling to: IVAM Centre Julio Gonzalez, Valencia 2/1-4/13/01; Fundacion Juan March, Madrid 5/11-7/15/01; Von der Heydt Museum, Wuppertal 8/12-11/11/01; Jewish Museum, New York 10/8/02-2/28/03

**Adolph Gottlieb: Paintings and Drawings from 1923-1941**, Mercury Gallery, Boston, 3/10-5/2/01

**Gottlieb: Monotypes**, Museu d'Art Espanyol Contemporani, Palma 8/13-10/27/01; Museo de Arte Abstracto Español, Cuenca 11/8/01-1/13/02, University of Richmond, Marsh Art Gallery 9/24-12/8/02, Portland Art Museum, Portland 9/12-9/28/03, Pensacola Museum of Art, Pensacola 9/3/04-10/16/04

**Adolph Gottlieb: Color**, Galeria Elvira Gonzalez, Madrid 11/8/01-2/2/02

2002:

**Adolph Gottlieb: A New Selection from the Foundation**, American Contemporary Art Gallery, Munich 3/7-5/30/02

**Adolph Gottlieb: Vertical Moves**, Pace Wildenstein Gallery, New York 5/2-6/8/02

**Adolph Gottlieb: Prints 1939-1974**, Pace Prints, New York 5/4-6/8/02

**The Beginning of Seeing: Tribal Art and the Pictographs of Adolph Gottlieb**, exhibition co-organized by the Adolph and Esther Gottlieb Foundation New York and the New Britain Museum of American Art, New Britain traveling to: New Britain Museum of American Art, New Britain 10/3-12/29/02; Krannert Art Museum, University of Illinois at Urbana-Champaign 1/24-3/30/03; Lowe Art Museum, University of Miami, Coral Gables 6/12-7/27/03; Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford 9/3/03-1/4/04

**Adolph Gottlieb**, Wildenstein Tokyo, Tokyo 11/5-12/14/02

2003:

**Adolph Gottlieb: Early Paintings and Works on Paper**, Valerie Carberry Gallery, Chicago 3/14-5/17/03

2004:

**Adolph Gottlieb on Cape Ann: 1931-1938**, Mercury Gallery 4/24-6/11/04

**Adolph Gottlieb: 1960s**, Galeria Elvira Gonzalez, Madrid 9/21-11/20/04

**Adolph Gottlieb: Pictographs 1941-1951**, Pace Wildenstein, New York 10/29-12/23/04

2005:

**Adolph Gottlieb, Paintings from 1952-1973**, American Contemporary Art Gallery, Munich 3/05-???

**Adolph Gottlieb: 1956**, The Hyde Collection, Glens Falls, NY, 9/24/05-12/11/05

2006:

**Adolph Gottlieb, Sculptor**, exhibition co-organized by the Adolph and Esther Gottlieb Foundation and the Museo de Arte Contemporáneo Esteban Vicente traveling to: Museo de Arte Contemporaneo Esteban Vicente 6/8 – 9/3/06; Fundació Pilar I Joan Miró A Mallorca, Palma de Mallorca 9/15 – 12/10/06

**Adolph Gottlieb: Early Prints**, organized by the Adolph and Esther Gottlieb Foundation. Traveling to: Allen Memorial Art Museum, Oberlin College, Oberlin, 11/7/06-1/28/07; Milwaukee Art Museum, Milwaukee, 5/24-8/19/07; Art Museum of the University of Memphis, Memphis, 9/8-10/20/07; Pollock-Krasner House and Study Center, East Hampton 5/1 – 7/26/08

2007:

**Adolph Gottlieb**, American Contemporary Art Gallery, Munich 9/14-11/30/07

2008:

**Adolph Gottlieb: Paintings and Early Prints**, Colby College Museum of Art, Colby, Maine 2/3 – 4/13/08

**Adolph Gottlieb: Paintings from Four Decades**, Pace Wildenstein, New York 5/2 – 6/14/08

**Adolph Gottlieb: Sculptures**, exhibition co-organized by Musée d'Art Moderne et d'Art, Museum Pfalzgalerie and the Adolph and Esther Gottlieb Foundation. Musée d'Art Moderne et d'Art, Nice 9/20/08 – 2/1/09; Museum Pfalzgalerie, Kaiserslautern 2/28 – 6/1/09

2009:

**Adolph Gottlieb: Works on Paper**, Gonzalez Gallery, Madrid 3/12 – 5/8/09

Adolph Gottlieb

Group Exhibitions:

1926:

**Group Exhibition**, Bezalel School of Arts and Crafts, New York, March 1926

**Alamac Hotel's Free Art Exhibit**, Alamac Hotel, New York, 1927(?)

1929:

**Group Exhibition**, Opportunity Gallery, New York (exhibition selected by Max Weber) January 1929

**Group Exhibition**, Opportunity Gallery, New York (exhibition selected by Yasuo Kuniyoshi) February 1929

**Open Competition Exhibition**, Dudensing Gallery, New York, Summer of 1929

1931:

**Group Exhibition**, Opportunity Gallery, New York, April 1931

1933:

**Group Exhibition**, Independents Gallery, New York, NY, April 1931

1934:

**The Brooklyn Museum Invitational Exhibition: Paintings and Sculpture by Brooklyn and Long Island Artist**, Brooklyn Museum of Art, Brooklyn, 1/29-2/26/34

**Group Exhibition**, Theodore A. Kohn & Son, New York, April 1934

**Paintings by Selected Young Americans** Uptown Gallery, New York, 5/22–6/12/34

**Group Exhibition**, Uptown Gallery, New York, 6/12–7/2/34

**Group Exhibition**, Uptown Gallery, New York, 8/14–9/17/34  
**American Moderns**, Uptown Gallery, New York, 9/18–10/8/34  
**Expressionists**, Uptown Gallery, New York, 10/9–10/30/34  
**Group Exhibition**, Gallery Secession, New York, 12/15/34–1/15/35

1935:

**Group Exhibition**, Gallery Secession, New York, 1/15–2/5/35  
**The Eight Biennial Exhibition of Water Colors, Pastels and Drawings by American and Foreign Artists**, The Brooklyn Museum, Brooklyn, 2/1-2/28/35  
**Group Exhibition**, Gallery Secession, New York, 3/12–4/1/35  
**The Ten**, Montross Gallery, New York, 12/16/35–1/4/36  
**W.P.A Easel Painters**, New School for Social Research, Sponsored by the Artists Union, New York, 1935

1936:

**Group Exhibition**, Municipal Art Committee, City of New York, Municipal Art Gallery, New York, 1/7–1/18/36  
**The Ten**, Galerie Bonaparte, Paris, 11/10–11/24/36  
**The Ten**, Montross Gallery, New York, 12/14/36–1/2/37  
**Group Exhibition**, Rebel Arts, New York, 1936

1937:

**Group Exhibition**, Municipal Art Committee, City of New York, Retrospective, Municipal Art Gallery, New York, January 1937  
**Group Exhibition**, American Artists' Congress, Radio City, New York, April 1937  
**The Ten**, Georgette Passedoit Gallery, New York, May 1937

1938:

**The Ten**, Georgette Passedoit Gallery, New York, May 1938  
**The Ten**, Mercury Galleries, New York, November 1938

1939:

**The Ten**, Bonestell Gallery, New York, October 1939  
**Exhibition: Painting and Sculpture Designed for Federal Buildings**, Section of Fine Arts, Public Buildings Administration, Federal Works Agency, The Corcoran Gallery of Art, Washington, 11/2–11/21/39; Whitney Museum of American Art, New York, 2/1/39–3/17/40; The National Gallery of Canada, Ottawa (n.d.)

1940:

**114 Mural Exhibition**, Whitney Museum of American Art, New York 2/27 – 3/17/40  
**1940–41 Annual Exhibition of Contemporary American Painting**, Whitney Museum of American Art, New York, 11/27/40–1/8/41

1941:

**Watercolors by Brooklyn Artists**, Brooklyn Museum of Art, Brooklyn, 1/18-2/2/41  
**First Annual Exhibition, Federation of Modern Painters and Sculptors**, Riverside Museum, New York, 3/9-3/23/41  
**Paintings By Artists Under 40**, Whitney Museum of American Art, New York, 11/12–12/30/41

1942:

**Second Annual Federation of Modern Painters and Sculptors**, Wildenstein Galleries, New York, 5/21–6/10/42  
**The Fifty-Third Annual Exhibition of American Paintings and Sculpture**, The Arts Institute of Chicago, Chicago, 10/29–12/10/42

1943:

**American Modern Artists First Annual Exhibition**, Riverside Museum, New York, January–February 1943  
**Abstract Painting**, Artist's Gallery, New York, 2/9–2/22/43  
**New York Artists Painters (First Exhibition)**, 444 Madison Avenue, New York, 2/13–3/7/43  
**Group Exhibition**, Norlyst Gallery, New York, March 1943

**Third Annual Exhibition of the Federation of Modern Painters and Sculptors**, Wildenstein Galleries, New York, 6/3–6/26/43

**As We See Them: An Exhibition of Portraits by members of the Federation of Modern Painters and Sculptors**, 460 Park Avenue, New York, October 1943

**The Fifty-Fourth Annual Exhibition of American Paintings and Sculpture**, The Arts Institute of Chicago, Chicago, 10/28–12/12/43

1944:

**Abstract and Surrealist Art in United States**, traveling to: Cincinnati Art Museum, Cincinnati, 2/8–3/12/44; Denver Art Museum, Denver, 3/26–4/23/44; Seattle Art Museum, Seattle, 5/7–6/10/44; Santa Barbara Museum of Art, Santa Barbara, June 1944 San Francisco Museum of Art, San Francisco, July 1944, Mortimer Brandt Gallery, New York, 11/29–12/30/44

**One Hundred Artists and Walkowitz**, The Brooklyn Museum, Brooklyn, 2/9–3/12/44

**28<sup>th</sup> Annual Exhibition: The Brooklyn Society of Artists**, Brooklyn Museum, Brooklyn 4/5-5/7/44

**2<sup>nd</sup> National Exhibition of Prints made During the Current Year**, Library of Congress, Washington 5/1-7/1/44

**Some Aspects of Modern Art**, New Art Circle, New York, October 1944

**30 Pictures–30 Artists**, Mortimer Brandt Gallery, New York, October 1944

**An Exhibition of the Federation of Modern Painters and Sculptors**, Wadsworth Atheneum, Hartford, 11/6-11/26/44

**1944 Annual Exhibition of Contemporary American Painting**, Whitney Museum of American Art, New York, 11/14-12/12/44

**40 Americans Moderns**, 67 Gallery, New York, December 1944

1945:

**A Painting Prophecy**, David Porter Gallery, Washington, DC, 2/1-2/29/45; Smith Art Gallery, Springfield 3/28-5/18/45; City Art Museum, St. Louis 5/1-6/4/45; San Francisco Museum of Art 8/1-8/30/45; Portland, OR [no dates, no location]; Seattle WA [no date, no location]; Rochester Memorial Art Gallery [no dates]; Illinois State Normal University Feb.1946

**Space**, 67 Gallery, New York, 2/12-3/10/45

**13<sup>th</sup> Biennial International Watercolor Exhibition**, Brooklyn Museum of Art, Brooklyn 3/8-4/29/45

**Group Exhibition**, Pinacotheca Gallery, New York, May 1945

**A Problem for Critics**, 67 Gallery, New York, May–July 1945

**Autumn Salon**, Art of This Century, New York, October 1945

**Fifth Anniversary Exhibition of Paintings and Sculpture by Members of the Federation of Modern Painters and Sculptors**, Wildenstein, New York 9/11-9/29/45

**Group Exhibition**, Cincinnati Art Museum, November 1945

**1945 Annual Exhibition of Contemporary American Painting**, Whitney Museum of American Art, New York, 11/27/45-1/10/46

1946:

**Directions in Abstraction**, Bertha Schaefer Gallery, New York, January 1946

**One Hundred and Forty-First Annual Exhibition of Painting and Sculpture**, The Pennsylvania Academy of Fine Arts, Philadelphia, 1/26-3/3/46

**1946 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings**, Whitney Museum of American Art, New York, 2/5-3/13/46

**1946 Annual Exhibition of Contemporary American Painting**, Whitney Museum of American Art, New York, 12/10-1/16/46

**Building a Modern Collection**, Kootz Gallery, New York, 5/13-6/1/46

**Watercolors Temperas Gouaches**, Bertha Schaefer Gallery, New York 5/17 – 6/8/46

**Modern Paintings For a Country Estate**, Kootz Gallery, New York June, 1946

***American Painting from the Eighteenth Century to the Present Day***, The Tate Gallery, London, August 1946

***In the Sun***, Kootz Gallery, New York, NY, 9/4-9/28/46

***Sixth Annual Exhibition of the Federation of Modern Painters and Sculptor by the Members of the Federation of Modern Painters and Sculptors***, Wildenstein Gallery, New York, 9/17-10/5/36, traveled to: Rochester, NY; St. Paul, MN; De Young Museum, San Francisco; Museum of Fine Arts, TX, and Rockhill Nelson Gallery, Kansas City, MO

***Exposition Internationale D'Art Moderne***, Musée D'Art Modern, Paris 11/18-12/28/46

***Homage to Jazz***, Kootz Gallery, New York, 12/3-12/21/46

***Exhibition of Sculpture and Drawings by Federation of Modern Painters and Sculptors***, Chinese Gallery, New York 12/7 – 12/30/46

***Advancing American Art***, The Metropolitan Museum of Art, New York, NY, September–October 18, 1946; traveled to Europe and South America, 1946

1947:

***The Graphic Circle***, Jacques Seligmann Gallery, New York, 1/23-2/8/47

***20th Century Still-Lifes***, Kootz Gallery, New York, March 1947

***Introduction a La Peintures Moderne Americaine***, Galerie Maeght, Paris, March–April 1947

***1947 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings***, Whitney Museum of American Art, New York, 3/11- 4/17/47

***Twentieth Biennial Exhibition***, The Corcoran Gallery of Art, Washington 3/30-5/11/47

***14<sup>th</sup> Biennial: International Watercolor Exhibition***, Brooklyn Museum of Art, Brooklyn, 4/16-6/8/47

***3<sup>rd</sup> Summer Exhibition of Contemporary Art***, The State University of Iowa, Iowa City, 6/15-7/30/47

***Abstract and Surrealist American Art: Fifty-Eighth Annual Exhibition of American Paintings and Sculpture***, Art Institute of Chicago, Chicago, November 1947–January 1948

***Eight Paintings***, Kootz Gallery, New York 10/1-10/18/47

***International Exhibition of Modern Art***, Musée d'art Modern, Paris 11/18-12/28/46

***117 Oil and Water Color Originals by Leading American Artists***, War Assets Administration, New York, Fall 1947

***1947 Annual Exhibition of Contemporary American Painting***, Whitney Museum of American Art, New York, 1947

***Seventh Annual Exhibition of Paintings and Sculptue by The Federation of Modern Painters and Sculptors***, New York, 1947

1948:

***40 New Acquisitions***, The Museum of Modern Art, New York, January 1948

***The Graphic Circle***, Jacques Seligmann Gallery, New York, 2/2 – 2/21/48

***58th Annual Exhibition of Contemporary Art***, Nebraska Art Association, University of Nebraska, Lincoln, 2/29-3/28/48

***Competitive Exhibition of Contemporary American Painting 1948***, University of Illinois, Champagne-Urbana, 2/29–3/28/48

***An Exhibition of Modern French and American Painting and Sculpture to Celebrate our Third Anniversary Exhibition***, Kootz Gallery, New York, 3/29-4/17/48

***The Sixth Biennial Exhibition of Contemporary American Paintings, 1948***, The Virginia Museum of Fine Arts, Richmond, 4/11-5/9/48

***Third Anniversary***, Kootz Gallery, New York, April 1948

***New Paintings to Know and Buy***, Walker Art Center, Minneapolis 5/25-7/11/48

***The State Department Collection*** Whitney Museum of American Art, New York June 1948

***4th Summer Exhibition of Contemporary Art***, The State University of Iowa, Iowa City, June-July 1948

***Eighth Annual Exhibition of Paintings and Sculpture by Members of the Federation of Modern Painters and Sculptors***, Wildenstein, New York 9/14-10/2/48

***1948 Annual Exhibition of Contemporary American Painting***, Whitney Museum of American Art, New York, November, 1948

**3rd Annual Exhibition of Painting**, California Palace of the Legion of Honor, San Francisco, 12/1/48-1/16/49  
**American Artists for Israel**, Jewish Museum, New York 12/21/48-1/30/49  
**1948 Annual Exhibition of Contemporary American Painting**, Whitney Museum of American Art, New York, November, 1948

1949:

**One Hundred and Forty-Fourth Annual Exhibition of Painting and Sculpture**, Pennsylvania Academy of Fine Arts, 1/28-2/27/49  
**Group Exhibition 1948**, Institute of Contemporary Art, Boston January 1949  
**Competitive Exhibition of Contemporary American Painting**, University of Illinois, Champagne-Urbana, 2/29-3/25/49  
**Recent American Watercolors**, Virginia Museum of Fine Arts, Richmond, VA, 3/2-3/27/49  
**1949 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings**, Whitney Museum of American Art, New York, 4/2-5/8/49  
**Intrasubjectives**, Kootz Gallery, New York, 9/14-10/3/49  
**Juliana Force and American Art**, Whitney Museum of American Art, New York, 9/24-10/30/49  
**9<sup>th</sup> Annual Exhibition**, National Arts Club, New York, 10/12-10/29/49  
**Contemporary Art in Great Britain - United States - France**, The Art Gallery of Toronto, Toronto, November-December 1949  
**1949 Annual Exhibition of Contemporary American Painting**, Whitney Museum of American Art, New York, 12/16-2/5/49  
**American Painting In Our Century**, traveling exhibition: Institute of Contemporary Arts, Boston; Colorado Springs Fine Arts Center; Art Association of Montreal; M.H. De Young Memorial Museum, San Francisco; Cleveland Museum of Art; Los Angeles County Museum, 1949  
**Festival of Contemporary Arts**, Cornell University, Ithica, 5/4-5/14/49  
**15<sup>th</sup> Biennial International Watercolor Exhibition**, Brooklyn Museum of Art, Brooklyn, 1949

1950:

**Modern Paintings from the Collection of Mr. Dwight Ripley**, The Three Arts, Poughkeepsie, NY January 1950  
**Contemporary American Painting**, Whitney Museum of American Art, January 1950  
**American Painting 1950**, Florida Gulf Coast Art Center, Bellair 2/2-2/26/50  
**Contemporary American Painting**, University of Illinois, Champagne-Urbana, 2/26-4/2/50  
**Black or White**, Kootz Gallery, New York, 2/28-3/20/50  
**1950 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings**, Whitney Museum of American Art, 4/1-5/28/50  
**Something Old Something New**, Kootz Gallery, New York 6/6-6/30/50  
**Post-Abstract Painting 1950: France America**, Hawthorne Memorial Gallery, Provincetown Art Association, Provincetown 8/6-9/4/50  
**Group Exhibition** (name?), Kootz Gallery, New York September 1950  
**2<sup>nd</sup> Exhibition: Post-Abstract Painting 1950**, Provincetown Art Association, Provincetown, 8/6 – 9/4/50  
**American Painting 1950**, Walker Art Center, Minneapolis, 10/15-12/10/50  
**The Muralist and the Modern Architect**, Kootz Gallery, New York, 10/3-10/23/50  
**American Painting, 1950**, Augusta Art Club, Augusta 10/30-11/17/49; Morse Gallery of Art, Rolins College, Winter Park 11/27-12/11/50; Friends of Contemporary Art, Miami 12/18-1/2/51; Key West Art and Historical Society, Key West 1/8-1/22/51; Florida Gulf Coast Art Center, Clearwater 2/1-2/19/51; Ringling Art Museum, Sarasota 3/4-3/20/51; High Museum of Art, Atlanta 3/26-4/9/51; University of Alabama, Birmingham 4/16-4/30/51; University of North Carolina 5/6-5/21/51; Brooks Memorial Art Gallery, Memphis 5/28-6/30/51  
**1950 Annual Exhibition of Contemporary American Painting**, Whitney Museum of American Art, New York, 11/10-12/31/50  
**4th Annual Exhibition of American Painting**, Palace of The Legion of Honor, San Francisco 11/25/50-1/1/51

**Federation of Modern Painters and Sculptors Show**, New School, New York , December 1950  
**The Tenth Annual Exhibition of the Society for Contemporary American Art**, Art Institute of Chicago, 1950

1951:

**17 Modern American Painters**, Frank Perls Gallery, Los Angeles, 1/1-2/7/51

**15 Years in Review**, The Artists' Gallery, New York, 1/21/51-?

**146<sup>th</sup> Annual Exhibition of Painting and Sculpture**, Pennsylvania Academy of Fine Arts, Philadelphia, 1/21-2/25/51

**Contemporary Art in the United States**, Worcester Art Center, Worcester, 1/25–3/5/51

**15<sup>th</sup> Anniversary Show**, The Artists' Gallery, New York February 1951

**Contemporary American Painting**, University of Illinois, Champagne-Urbana, 3/4-4/15/51

**1951 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings**, Whitney Museum of American Art, New York, 3/17-5/6/51

**5 x 6**, Kootz Gallery, New York 3/28 – 4/14/51

**The Intimate Media: Watercolors, Drawings, Oils on Paper, Gouaches and Pastels**, Kootz Gallery, New York 5/8-6/2/51

**16<sup>th</sup> International Watercolor Exhibition**, Brooklyn Museum of Art, Brooklyn, 5/9-6/24/51

**Contemporary Painting in the United States, Annual Exhibition 1951**, Los Angeles County Museum of Art, 6/2-7/22/51

**Resume of the 1950-51 Season**, Kootz Gallery, New York, 6/4-6/29/51

**40 American Painters, 1940–50**, University Gallery, University Of Minnesota, Minneapolis, 6/4-9/30/51

**Exhibition of Paintings**, Highfield Gallery, Flamouth, MA 7/1 – 7/20/51

**Summer Souvenirs**, Kootz Gallery, New York 9/10-9/29/51

**60<sup>th</sup> Annual American Exhibition**, Art Institute of Chicago, 10/25-12/16/51

**1951 Annual Exhibition of Contemporary American Painting**, Whitney Museum of American Art, New York, 11/1/51-1/6/52

**Sixty-first Annual Exhibition**, Nebraska Art Association, University of Nebraska, Lincoln, 11/8-1/6/51

**American Vanguard Art for Paris**, Sidney Janis Gallery, New York, December 1951–January 1952

1952:

**Baziotes, Gottlieb, Hofmann and Motherwell**, Paul Kantor Gallery, Los Angeles 1/8-2/5/52

**Regards sur la Peinture Americaine**, Galerie de France, Paris, 2/26–3/15/52

**Festival of Contemporary Arts**, University of Illinois, 3/2-4/13/52

**62<sup>nd</sup> Annual Exhibition**, Nebraska Art Association University of Nebraska, Lincoln 3/2-3/30/52

**1952 Annual Exhibition: Sculpture, Watercolors Drawings**, Whitney Museum of American Art, New York, 3/14-5/4/52

**Painters of Expressionist Abstractions**, Phillips Gallery, Washington, 3/30/52 - ?

**Contemporary American Painting and Sculpture–Collection of Mr. and Mrs. Roy Neuberger**, Walker Art Center, Minneapolis, 5/25-9/10/52

**Group Exhibition**, Kootz Gallery, New York, traveling to Museo de Arte Moderno in Rio de Janeiro and the Instituto de Arte Moderno in Buenos Aires, beginning in May 1952

**The 1952 Pittsburgh International Exhibition of Contemporary Painting**, Carnegie Institute, Pittsburg 10/16-12/14/52

**Contemporary American Painting**, University of Illinois, Urbana, IL, 1952

1953:

**2nd Annual**, Stable Gallery, New York, 1/11–2/7/53

**Adolph Gottlieb, Robert Motherwell, William Baziotes, Hans Hoffman**, The Arts Club of Chicago, Chicago, 1/14 - 2/4/53; Walker Art Center, Minneapolis, 2/15 - 3/15/53

**One Hundred and Forty-Eighth Annual Exhibition of Painting and Sculpture**, The Pennsylvania Academy of the Fine Arts, Philadelphia, 1/25-3/1/53

***Origins and Trends of Contemporary Art***, Denver Art Museum, Denver, January–February 1953  
***Provincetown - New York Artists***, New School for Social Research, New York, 3/1–3/14/53  
***Contemporary American Painting and Sculpture***, University of Illinois, Urbana, 3/1-4/12/53  
***1953 Annual Exhibition of Sculpture, Watercolors and Drawings***, Whitney Museum of American Art, New York, 4/9-5/29/53  
***International Watercolor Exhibition: 17<sup>th</sup> Biennial***, Brooklyn Museum of Art, Brooklyn, 5/13-6/21/53, then traveled via the American Federation of Arts to: M.I.T., Boston 11/3-11/23/53; Mt. Holyoke College, South Hadley, 2/8-3/1/54; Springfield Art Museum, Springfield, 3/11-3/31/54; Davidson College, Davidson, 4/19-4/28/54; Arnot Art Gallery, Elmira, 5/9-5/30/54; University of British Columbia, Vancouver 7/1-8/14/54; Rosicrucian Egyptian Oriental Museum, San Jose 8/28-9/14/54; Davenport Municipal Art Gallery, Davenport 10/2-10/22/54; Eastern Illinois State College, Charleston 11/2-11/22/54; Miami Beach Art Center, Miami 12/13-12/29/54  
***Art for a Synagogue***, Kootz Gallery, New York 5/22-6/6/53  
***Contemporary American Drawings***, Wisconsin Union Gallery, University of Wisconsin, 7/15-8/20/53  
***New Work in Stained Glass by Contemporary Americans***, organized by the American Federation of Artists traveling to: Grace Borgenicht Gallery, NY, 8/17-9/12/53; University of Manitoba, Winnipeg 10/28-11/18/53; J.B. Speed Museum, Louisville 12/2-12/23/53; Arts Club of Chicago, Chicago ¼-1/25/54; Currier Gallery of Art, Manchester 2/8-3/1/54; Corning Museum of Glass, Corning 3/15-4/5/54; Chattanooga Art Association, Chattanooga 5/24-6/14/54  
***Painting in the USA: 1721-1953***, Los Angeles County Fair, Pomona, 9/8-10/4/53  
***First Biennial of American Sculpture and Painting***, Museum of The Cranbrook Academy, Detroit, 10/2–11/1/53  
***1953 Annual Exhibition of Contemporary American Painting***, Whitney Museum of American Art, New York, 10/15-12/6/53  
***Group Exhibition***, Kootz Gallery, Provincetown, October 1953

1954:

***Twenty Drawings***, The Contemporaries, New York 1/11-1/30/54  
***The One Hundred & Forty-Ninth Annual Exhibition of Painting and Sculpture***, The Pennsylvania Academy of the Fine Arts, Philadelphia, 1/24-2/28/54  
***Third Annual Exhibition of Painting and Sculpture***, Stable Gallery, New York, 1/27–2/20/54  
***American Art Since 1754***, The Metropolitan Museum of Art, New York, January 1954  
***64<sup>th</sup> Annual Exhibition***, Nebraska Art Association, University of Nebraska, Lincoln, 2/28-3/28/54  
***1954*** Virginia Museum of Art, Richmond March 1954  
***1954 Annual Exhibition: Sculpture, Watercolor, Drawings***, Whitney Museum of American Art, New York, 3/17-4/18/54  
***A Decade of Modern Painting and Sculpture***, Kootz Gallery, New York, 4/11–5/7/54  
***The New Decade–35 American Painters and Sculptors***, Whitney Museum of American Art, New York, 5/11-8/7/55; San Francisco Museum of Art, 10/6-11/6/55; Art Galleries, University of California at Los Angeles, 11/20/55-1/7/56; Colorado Springs Fine Arts Center 2/9-3/20/56; City Art Museum of St. Louis, 4/15-5/15/56  
***Younger American Painters***, Solomon R. Guggenheim Museum, New York, 5/12-7/25/54  
***American and French Painting and Sculpture***, Kootz Gallery, New York, 5/17–6/12/54  
***The Contemporary Fine Arts Exhibit of the American Jewish Tercentenary***, Riverside Museum, New York, (traveling exhibition) 10/5/54 – 5/31/55  
***61<sup>st</sup> American Exhibition: Painting and Sculpture***, The Art Institute of Chicago, Chicago, 10/21-12/5/54  
***Roy and Marie Neuberger Collection-Modern American Painting and Sculpture***, traveling exhibition: Whitney Museum of American Art, New York, 11/17-12/19/54; The Arts club of Chicago, Chicago 1/4-1/30/55; the Art Gallery of the University of California, 2/21-4/3/54; San Francisco Museum of Art, 4/26-6/5/54; City Art Museum of St. Louis, 6/27-8/7/54; Cincinnati Art Museum, 8/29-9/25/55

*L'Arquelle Contemporaine Aux Etats-Unis*, Salle Franklin, Bordeaux, 1954

1955:

*Contemporary American and European Paintings*, John Herron Art Museum, Indianapolis, 1/15-2/20/55

*Contemporary American Painting and Sculpture*, University of Illinois, Champagne-Urbana, 2/27-4/3/55

*The Designer-Craftsman and the Architect*, America House Gallery, New York 3/3-3/23/55

*The Integration of Art and Architecture*, White Museum of Art, Cornell University, Ithaca, April 1955

*A Decade of Modern Painting and Sculpture*, Kootz Gallery, New York, 4/1-5/11/55

*Fourth Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, May 1955

*Contemporary American Painting in Honor of the American Jewish Tercentenary*, William Rockhill Nelson Gallery of Art and the Mary Atkins Museum of Fine Arts, Kansas City 4/17-5/8/55

*18th Biennial International Watercolor Exhibition*, The Brooklyn Museum of Art, Brooklyn 5/4-6/12/55

*The New Decade: 25 American Painters and Sculptors*, Whitney Museum of American Art, New York 5/11-8/7/55; San Francisco Museum of Art, San Francisco 10/6-11/6/55; Art Galleries, University of California, Los Angeles 11/20/55-1/7/56; Colorado Springs Fine Arts Center, Colorado Springs 2/9-3/20/56; City Art Museum, St. Louis 4/15-5/15/56

*The Third International Art Exhibition*, organized by the American Federation of Arts, traveling to: Tokyo 5/20-6/12/55; Osaka 6/24-7/6/55; Nagoya 7/15-7/31/55; Sasebo 9/5-9/30/55; Ube 10/1-10/15/55; Takamatsu 10/25-11/10/55

*1955 Pittsburgh International*, Carnegie Institute, Pittsburgh, 10/13-12/18/55

*A Collector's Choice*, organized by The American Federation of Arts, travelling exhibition Hackely Art Gallery, Muskegon, 10/1-10/23/55; Winston Salem Library, Winston, 11/3-11/23/55; Dayton Art Institute, Dayton, 12/4-12/25/55; Coe College, Cedar Rapids 1/4-1/25/56; Texas Western College, El Paso, 2/8-2/29; Atlanta Public Library, Atlanta 3/9-3/30/56; Nashville Artist Guild, Nashville 4/8-4/29/56; Canton Art Institute, Canton 6/10-7/10/56; Colorado State College, Greeley 7/20-2/28/56; University of Kansas, Lawrence 9/4-9/24/56

*1955 Annual Exhibition of Contemporary American Painting*, Whitney Museum of Art, New York 11/9/55-1/8/56

1956:

*Brooklyn Artists*, Biennial, Brooklyn Museum, Brooklyn 1/18-2/19/56

*Paintings and Sculpture from the Collection of Martha Jackson and Works by Artists of the Gallery*, Martha Jackson Gallery, 1/24-2/11/56

*Contemporary American Painters 1950-55*, Thomas W. Stanford Art Gallery, Stanford University, Stanford, 4/5-5/20/56

*1956 Annual Exhibition: Sculpture, Watercolors, Drawings*, Whitney Museum, New York 4/18-6/10/56

*18<sup>th</sup> Biennial International Watercolor Exhibition*, Brooklyn Museum of Art, Brooklyn 5/4-6/12/55

*The Whitney Annual 1956*, traveled through the American Federation of Arts to Fort Wayne Museum, Fort Wayne 9/13-10/5/56; Randolph-Macon Women's College, Lynchburg, 10/15-11/15/56; J.B. Speed Museum, Louisville 12/1-12/22/56; State Teacher's College, Moorhead 1/7-1/27/57 Quincy Art Center, Quincy 2/8-3/1/57; Penn. State University, University Park, 3/15-4/5/57; State Teacher's College, Cortland 4/24-5/16/57; Brooks Memorial Art Gallery, Memphis 7/1-7/22/57

*Reunion on Lexington Avenue*, The Artists' Gallery, New York, 9/18-10/18/56

*Large Scale Painting II*, Contemporary Arts Association, Houston, 10/30-11/5/56

*Peintres Americains Contemporains*, Musée Cantini, Marseille, 11/3-11/30/56

*Paintings from the Permanent Collection of the University of Nebraska*, Kresge Art Center Gallery, Michigan State University, East Lansing, 1956 traveled to University of Michigan, Ann Arbor, 1957

*Exhibition of a Private Raleigh Collector*, North Carolina Museum of Art, Raleigh 1956-59

1957:

*Executive View: Art in the Office*, American Federation of Arts, New York, NY January-February 1957

**International Contemporary Art Exhibition**, New Delhi, India traveling to Calcutta and Bombay January 1957 – July 1957

**Drawings by Invitation**, Flint Institute of Arts, Flint 2/19-3/9/57

**Trends in Watercolors Today**, organized by the Brooklyn Museum, 4/9-5/26/57

**Art in Judaism: Past and Present**, The Newark Museum, Newark 4/10-6/16/57

**Drawings in Color and Black and White**, Martha Jackson Gallery, New York 5/8-6/15/57

**Contemporary Art-Acquisitions**, Albright Art Gallery, Buffalo, 5/15-6/15/57

**63<sup>rd</sup> Annual of the Denver Art Museum**, Denver Art Museum, Denver 6/7-7/21/57

**First National Painting and Sculpture Exhibition**, organized by Boston Arts Festival, Vose Gallery, Boston 6/14-6/30/57

**American Paintings 1945–47**, The Minneapolis Institute of Arts, Minneapolis, 6/18–9/1/57

**Group Exhibition**, Zagreb International Trade Fair, Zagreb 9/7-9/20/57

**20<sup>th</sup> Century Works of Art**, University of Illinois, Urbana 9/29-10/27/57

**1957 Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings**, Whitney Museum of American Art, New York 11/14/56-1/6/57

**Paintings from the Solomon R. Guggenheim Museum, New York**, traveling exhibition: London, The Hague, Helsinki, Rome, Cologne, Paris, 1957

**Calligraphy: The Symbolic Line in the Art of Writing and in the Arts of Form**, Frick Fine Arts, University of Pittsburgh, Pittsburgh, 1957

#### 1958:

**Nature in Abstraction**, Whitney Museum of Art, New York 1/14-3/16/58; The Phillips Gallery, Washington 4/2-5/4/58; Fort Worth Art Center, Fort Worth 6/2-6/29/58; Los Angeles County Museum, Los Angeles 7/16-8/24/58; San Francisco Museum of Art, San Francisco 9/10-10/12/58; Walker Art Center, Minneapolis 10/29-12/14/58; City Art Museum of St. Louis, St. Louis 1/7-2/8/59

**Art USA: 58'**, Art Expositions, Garden, New York, 1/17-1/26/58

**The Neese Fund Collection**, traveling exhibition: Milwaukee Art Center January-2/2/58; Wright Art Hall, Beloit 1958; Kresge Art Center, East Lansing, MI January 1959

**Action Painting**, Dallas Museum of Contemporary Arts, Dallas, 3/5–4/13/58

**God and Man in Art**, organized by the American Federation of Arts, traveling to: Museum of Fine Arts, Houston, TX 3/9-4/6/58; Canton Institute of Art, Canton 4/18-5/8/58; Addison Gallery, Andover 5/26-6/15/58; J.B. Speed Museum, Louisville 7/1-7/22/58; Cincinnati Art Museum, Cincinnati 8/15-9/15/58; Joslyn Art Museum, Omaha 10/1-10/22/58; Purdue University, Lafayette 11/6-11/26/58; Penn. State University, University Park 12/10/58-1/10/59; Syracuse Museum of Fine Arts 2/1-2/21/59; Washington County Museum, Hagerstown 3/1-3/29/59

**American Painting**, Virginia Museum of Fine Arts, Richmond, 3/28–4/27/58

**The New American Painting**, organized by The Museum of Modern Art, New York, NY; exhibited Kunsthalle, Basel 4/19-5/25/58; Galleria Civica d'Arte Moderna, Milan 6/1-6/27/58; Museo Nacional de Arte Contemporaneo, Madrid 7/16-8/11/58; Hochschule fur Bildende Kunst, Berlin 9/1-10/1/58; Stedelijk Museum, Amsterdam 10/17-11/24/58; Palais des Beaux-Arts, Brussels 12/6/58-1/4/59; Musée National d'Art Moderne, 1/16-2/15/59; Tate Gallery, London 2/24-3/23/59

**Brooklyn and Long Island Artists**, Brooklyn Museum of Art, Brooklyn 5/20-9/1/58

**First Biennial Inter-American Exhibition of Paintings and Prints**, Instituto Nacional de Bellas Artes, Mexico City 6/6-8/20/58

**Watercolors by U.S. Artists, 1958**, Virginia Museum, Richmond (traveling exhibition) July 1958-July 1960

**Gross Currents**, American Federation of the Arts, New York September 1958-1959

**Annual Exhibition: Sculpture, Paintings, Watercolor and Drawings**, Whitney Museum of American Art, New York, 11/19/58-1/4/59

***The 1958 Pittsburgh Bicentennial International Exhibition of Painting and Sculpture***, Carnegie Institute, Pittsburgh, 12/5/58-2/8/59

***The Common Denominator***, Contemporary Arts Museum, Houston, 1958

***Masters of Modern Art***, Hackley Art Gallery, Muskegon, 1958

***Art on Exhibit at The Seagram Building***, Seagrams Building, 1958

1959:

***The 26<sup>th</sup> Biennial Exhibition 1959***, Corcoran Gallery of Art, Washington, 1/15-3/8/59

***New York and Paris: Painting in the Fifties***, Museum of Fine Arts of Houston, Houston, 1/16-2/8/59

***Group Exhibition***, Galerie Neufville, Paris 2/23-3/22/60

***The New American Painting As Shown in Eight European Countries***, The Museum of Modern Art, New York 3/25-  
?/?/59

***Masterpieces of Art***, North Carolina Museum of Art, Raleigh 4/6-5/17/59

***20<sup>th</sup> Biennial International Watercolor Exhibition***, Brooklyn Museum of Art, 4/7-5/31/59

***The Society for Contemporary American Art***, Art Institute of Chicago, Chicago 4/23-5/24/59

***Project 1***, Whitney Museum of American Art, New York 6/9-6/21/59

***Documenta II***, Kassel, West Germany, 7/11–10/11/59

***Summer Gallery Exhibition: Painting and Sculpture***, French and Company, New York, Summer 1959

***Recent American Painting – 17 Abstract Expressionists***, Albany Institute of History and Art, Albany, 9/25-10/25/59

***Group Exhibition***, 327 Gallery, Albany, October–November 1959

***4<sup>th</sup> Exhibition of Modern Art***, Mary Washington College, University of Virginia, Fredericksburg, 10/25-11/22/59

***Contemporary Drawing Exhibition***, Witte Memorial Museum, The San Antonio Art League, San Antonio, 11/8-  
11/29-59

***Graphics 59'***, University of Kentucky Art Gallery, Lexington, 11/22/59-1/20/60

***Annual Exhibition: Contemporary American Painting***, Whitney Museum of American Art, New York, 12/9/59-  
1/31/60

***New Landscape in Art and Science***, organized by the American Federation of Arts, traveling 1959-60

***Winter Gallery Exhibition: Painting and Sculpture***, French and Company, New York, Winter 1959

1960:

***Contemporary American Painting***, Columbus Gallery of Fine Arts, Columbus, January–February, 1960

***Business Buys American Art***, Whitney Museum of American Art, New York. 3/17-4/24/60

***An American Group***, Galerie Neufville, Paris, April 1960

***60 American Painters 1960***, Walker Art Center, Minneapolis, 4/3–5/8/60

***Drawings by 15 Americans***, Everett Ellin Gallery, Los Angeles, 9/12-10/8/60

***The Mysterious Sign***, The Institute of Contemporary Arts, London, 10/26-12/3/60

***American Art 1910-1960, Selections from the Collection of Mr. and Mrs. Roy Neuberger***, M. Knoedler and  
Company, New York, June–September 1960

***Art Across America***, Munson–Williams–Proctor Institute, Utica, NY, October–December 1960

***American Art Since 1900, Fine Arts Festival Exhibition***, Kresge Art Center, Michigan State University, East Lansing,  
1960

1961:

***64<sup>th</sup> Annual American Exhibition***, Art Institute of Chicago, Chicago, 1/6-2/5/61

***Paintings and Sculpture from the Albright-Knox Art Gallery***, Rochester Memorial Art Gallery, University of  
Rochester 1/15-3/5/61; Yale University Art Gallery, New Haven 4/26-9/24/61

***Six Decades of American Painting of the Twentieth Century***, Des Moines Art Center, Des Moines. 2/10-3/12/61

***The Sidney Janis Painters***, The John and Mable Ringling Museum of Art, Sarasota 4/8-5/7/61

***Modern American Painting, 1930–1958***, USIS Gallery, American Embassy, London, May–June 1961

**10 American Painters**, Sidney Janis Gallery, New York, 5/8–6/3/61

**American Business and the Arts**, San Francisco Museum of Art, San Francisco 9/14-10/15/61

**Art of the 30s**, The Smolin Gallery, New York 9/16-10/7/61

**American Abstract Expressionists and Imagists**, Solomon R. Guggenheim Museum, New York 10/13–12/31/61

**1961 Annual Exhibition: Contemporary American Painting**, Whitney Museum of American Art, New York, 12/31/61-2/4/62

**American Vanguard Painting**, organized by the Solomon R. Guggenheim Museum traveling to: Vienna, Galerie Wuethle 6/19-7/8/61; Salzburg Zwerglgarten 7/10-8/31/61; American Embassies, Belgrade, Kalemegdan Pavilion 9/15-10/1/61; Skoplje, Umetnicki Pavilion 10/14-10/29/61; Zagreb, Moderna Galerija 11/9-11/20/61; Maribor, Umetnostna Galerija 11/25-12/4/61; Ljubljana, Moderna Galerija 12/11/61-1/7/62; Rijeka 1/13-1/31/62; Hessischen Landesmuseum Darmstadt, Darmstadt 4/14-5/13/62; American Embassy, London, 2/28-3/30/62

**The Collection of Mr. and Mrs. Ben Heller**, The Museum of Modern Art, New York, traveling to the Art Institute of Chicago, 1961

**100 Works** University of Nebraska, Joslyn Art Museum, Omaha, 1961

1962:

**Art of the Twentieth Century Collected by James S. and Dorothy Schramm**, Amherst College (traveled to Des Moines Art Center) December 1991-February 1962

**Selections 1934-1961 American Artists From the Collection of Martha Jackson**, Martha Jackson Gallery, New York 2/6-3/3/62

**Vanguard American Painting**, American Embassy, London 2/28-3/30/62

**A Selection of East and West Coast Painters**, Gimpel Fils, London, March 1962

**The Arthur and Molly Stern Collection**, The Memorial Art Gallery of the University of Rochester, Rochester, 4/6-4/30/62

**Continuity and Change: 45 American Abstract Painters and Sculptors**, Wadsworth Atheneum, Hartford 4/12-5/27/62

**American Art Since 1950**, Fine Arts Pavilion, Worlds Fair, Seattle, 4/21–10/21/62; Institute of Contemporary Art, Boston, MA and Rose Art Museum, Brandeis University, Waltham, 11/21–12/23/62

**10 American Painters**, Sidney Janis Gallery, New York, NY, 5/7–6/2/62

**Group Exhibition**, Grinnell College, IA, 5/17-6/3/62

**Summer Selection**, Solomon R. Guggenheim Museum, New York, July–August 1962

**East Hampton Collectors**, Guild Hall, East Hampton, 7/29-8/14/62

**Selections from the Collection of Mr. and Mrs. Gifford Phillips**, University of California Art Museum, Los Angeles, November–December 1962

**American Painting 1962**, The Virginia Museum of Fine Arts, Richmond, 1962

**Art: USA**, The Johnson Collection of Contemporary American Painting, 1962

1963:

**Contemporary Painting from the Permanent Collection from the Albright-Knox Art Gallery**, St.Catherine's and District Arts Council, Canada 1/2-3/3/63

**66<sup>th</sup> American Exhibition: Directions in Contemporary Painting and Sculpture**, The Art Institute of Chicago, Chicago, 1/11-2/10/63

**Masters of the New York School/Great Paintings from the Great Years of Abstract Expressionism**, B.C. Holland Gallery, Chicago 1/14 – 2/13/63

**U.S. Government Art Projects: Some Distinguished Alumni**, Allen Memorial Art Museum, Oberlin College 2/11-3/4/63; Mercer University, Macon 3/19-4/9/63; University of Nevada, Reno 4/24-5/19/63; Tacoma Art League, Tacoma 5/30-6/20/63; Washington Gallery of Modern Art, Washington 5/30-6/20/63; State University of New York, Oswego 9/18-10/9/63; Cranbrook Academy of Art, Bloomfield Hills 10/21-11/11/63;

Carleton College, Northfield 11/22-12/15/63; Coe College, Cedar Rapids 1/2-1/23/64; Pomona College, Claremont 2/1-2/28/64

**Contemporary American Painting and Sculpture**, Krannert Art Museum, University of Illinois, Champagne-Urbana, 3/3-4/7/63

**Selected Works from the NYU Art Collection**, Contemporary Arts Gallery, Loeb Student Center, New York University, 3/6-3/20/63

**Recent Acquisitions: The Gevirtz-Munchin Collection and Related Gifts**, The Kootz Gallery, New York 3/26-3/30/63; The Rose Art Museum, Brandeis University, Waltham 5/3-5/23/63

**Mr. and Mrs. Max Zurier Collection**, Pasadena Art Museum, Pasadena, April-May 1963

**Group Exhibition**, Denver Art Museum, Denver; 4/26-6/2/63

**Group Exhibition**, American Federation of Arts, 4/29-5/18/63

**The Educational Alliance Art School, Retrospective Art Exhibit**, The American Federation of Arts Gallery, New York, 4/29-5/18/63

**De A à Z 1963: 31 Peintres Américains Choisis Par The Art Institute of Chicago**, Centre Culturel Américain, Paris, 5/10-6/20/63

**Two Modern Collectors: Susan Morse Hilles, Richard Brown Baker**, Yale University Art Gallery, New Haven, 5/23-9/1/63

**Irish Exhibition of Living Art**, The Museum of Fine Arts, Dublin 8/1-9/15/63

**Dunn International Exhibition**, The Beaverbrook Art Gallery, Fredericton 9/7-10/6/63; The Tate Gallery, London 11/14-12/14/63

**11 Abstract Expressionist Painters**, Sidney Janis Gallery, New York, 10/7-11/2/63

**20<sup>th</sup> Century Master Drawings**, Solomon R. Guggenheim Museum, New York 11/6/63-1/5/65; University Gallery, University of Minnesota, Minneapolis 2/3-4/15/64; The Fogg Art Museum, Harvard University, Cambridge 4/6-5/3/64

**New Directions in American Painting**, Munson-Williams-Proctor Institute, Utica 12/1/63-1/5/64; Isaac Delgado Museum of Art, New Orleans 2/7-3/8/64; Atlanta Art Association, Atlanta 3/18-4/22/64; The J. B. Speed Art Museum, Louisville 5/4-6/7/64; Art Museum, Indiana University 6/22-9/20/64; Washington University, St. Louis 10/5-10/30/64; The Detroit Institute of Arts, Detroit 11/10-12/6/64

**Annual Exhibition 1963: Contemporary American Painting**, Whitney Museum of American Art, New York, 12/11/63-2/2/64

**Paintings from the Museum of Modern Art, New York**, National Gallery of Art, Washington 12/17/63-4/1/64

1964:

**Guggenheim International Award, 1964**, Solomon R. Guggenheim Museum, New York, 1/16-4/5/64

**American Painting Now**, Institute of Contemporary Art, Washington, March 1964

**Creative Arts Festival**, Iona College, New Rochelle 4/1-4/14/64

**Festival of the Arts Exhibition**, Guild Hall, East Hampton, 4/12-5/2/64

**American Painting 1910 to 1960**, Indiana University, Fine Arts Gallery, Bloomington, 4/19-5/10/64

**Painting and Sculpture of a Decade: 54–61**, Tate Gallery, London, England, 4/22–6/28/64

**Between the Fairs–25 Years of American Art**, Whitney Museum of American Art, New York, 6/24–9/23/64

**American Drawings**, Solomon R. Guggenheim Museum, New York, 9/17/64-11/28/65 (traveling)

**Old Hundred**, The Larry Aldrich Museum, Ridgefield, October 1964

**The Friends of Channel 13: Exhibition of Painting and Sculpture**, Larry Aldrich Museum, Ridgefield, 10/11-10/16/64

**Pittsburgh International: 1964**, Carnegie Institute, Pittsburgh, 10/30/64-1/10/65

**Art Since 1945**, Philadelphia Museum of Art, Philadelphia, 1964

**Dedication of the Poindexter Collection** Montana Historical Society, Helena, MT, 1964

1965:

**Expressionism: Force of the Fifties**, Kansas City Art Institute, Kansas City 1/13-2/4/65

**Brandeis at the Palm Beaches**, The Norton Gallery and School of Art, West Palm Beach 2/12-2/28/65

***New Accessions May 1962 – March 1965***, Walker Art Center, Minneapolis 4/25-6/27/65  
***The White House Festival of the Arts***, Washington, June 1965  
***New York School - The First Generation***, Los Angeles County Museum of Art, Los Angeles, 7/16–8/1/65  
***About New York: Night and Day***, Gallery of Modern Art, New York, 10/19-11/15/65  
***50<sup>th</sup> Anniversary Exhibition***, Minneapolis Institute of Art, Minneapolis 11/2/65-1/2/66  
***The Jewish Presence in the Art of the Twentieth Century***, Jewish Community Center, Baltimore 12/5 – 12/26/65  
***1965 Annual Exhibition***, Whitney Museum of American Art, New York, 12/8/65-1/30/66  
***The Poindexter Collection***, Yellowstone Art Center, Billings, MT 1965  
***Group Exhibition*** (unknown title), Difusion Cultural, Univeridad nacional Autonoma de Mexiico, Mexico City  
Spring/Summer 1965 (Farfield Fdn and Harold Rosenberg curators)

1966:

***First American Masters Exhibit***, Collectors Gallery, Miami 2/1-3/1/66  
***Seven Decades 1865–1965; Crosscurrents in Modern Art***, Public Education Association, New York, April–May 1966  
***The Poindexter Collection of Contemporary Art***, traveling exhibition, University of Nevada, Reno; San Francisco State College, San Fransico; Roswell Museum, New Mexcio, Tacoma Art Museum, Washington; University of Redlands, CA; Long Beach Museum, CA, 3/4-12/25/66  
***Federal Art Patronage, 1933-1943***, University of Maryland Gallery of Art, College Park 4/6-5/13/66  
***Past and Present***, The Corcoran Gallery of Art, Washington, 4/15–9/15/66  
***Fifty Years of Modern Art***, Cleveland Museum of Art, Cleveland 6/14-7/31/66  
***Art of the United States 1670-1966***, Whitney Museum of American Art, New York, 9/28–11/27/66  
***Sculpture and Painting Today: Selections from the Collection of Susan Morse Hilles***, Museum of Fine Arts, Boston, Boston, 10/7-11/6/66  
***Two Decades of American Painting***, organized by The Museum of Modern Art, New York traveling to: The National Museum of Modern Art, Tokyo, 10/15-11/27; The National Museum of Modern Art, Kyoto, Japan, 1/10/66-1/27/67; Lalit Kala Gallery, New Delhi 3/28-4/16/67; National Gallery of Victoria, Australia, 6/9-7/9/67; Art Gallery of New South Wales, Australia, 7/16-8/20/67  
***The Media of Art Now***, University of Kentucky Art Gallery, Lexington, 10/16–11/13/66  
***Art in the Mirror***, organized by the Department of Circulation Exhibitions, The Museum of Modern Art, New York, November 1966–March 1968  
***Flint International***, Flint Institute of Arts, 11/4–12/31/66  
***Abstract Expressionism – A Continuing Tradition***, J.L. Hudson Gallery, Detroit, 11/9-11/20/66  
***The 5<sup>th</sup> International Biennial Exhibition of Prints in Tokyo***, The National Museum of Modern Art, Tokyo 12/4/66-1/22/67  
***Art on Paper***, Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1966

1967:

***White House Exhibition***, Smithsonian Institute, Washington, 1/1–12/15/67  
***Contemporary Americans***, Winnipeg Art Gallery, Canada, February 1967  
***RISD Exhibition Exchange***, RISD Art Gallery, Providence 2/15-3/31/67  
***30<sup>th</sup> Biennial Exhibition***, Corcoran Gallery of Art, Washington, 2/23-4/9/67  
***American Paintings Since 1900 From The Permanent Collection***, North Carolina Museum of Art, Raleigh 4/1-4/23/67  
***Governor Rockefeller's Collection From the Albany Mansion***, Wollman Hall the New School Art Center, New York 5/4-5/31/67  
***A Selection of Paintings and Sculptures from the Collection of Mr. And Mrs. Robert Rowan***, School of Fine Arts, University of California, Irvine 5/2-5/21/67 traveling to San Francisco Museum of Art 6/2-7/2/67  
***Museum Collection: Seven Decades, A Selection***, Solomon R. Guggenheim Museum, Summer 1967  
***Selection of Recent Acquisitions from the NYU Art Collection***, Contemporary Arts Gallery, Loeb 9/15-10/9/67; Milwaukee Art Center, Wisconsin, August 1968

**28 Twentieth Century Painters and Sculptors**, United Federation Exhibition, University of Pittsburgh, Frick Fine Arts Building, Pittsburgh 9/25-10/4/67

**The New York Painter: A Century of Teaching: Morse to Hoffman**, Marlborough-Gerson Gallery, New York, 9/27–10/14/67

**Art for Embassies: Selected from the Woodward Foundation Collection**, Washington Gallery of Modern Art, Washington 9/30-11/5/67

**American Masters, Art Students League**, organized by the American Federation of Arts, New York, traveling to: Quincy Art Center, Quincy, 10/8-10/29/67; Arts Students League, New York 11/12-12/3/67; Arkansas State College, Arkansas 1/21-2/12/68; Norton Gallery and School of Art, West Palm Beach 2/25-3/17/68; Abilene Fine Arts Museum, Abilene, 3/31-4/21/68; Montgomery Museum of Fine Arts, Montgomery 5/5-5/26/68; The Art Club of Erie, Erie 6/9-6/30/68; Bowdoin College, Museum of Art, Walker Art Building, Brunswick 7/14-8/4/68; Cummer Gallery of Art, Jacksonville 8/18-10/13/68

**1967 Pittsburgh International Exhibition**, Carnegie Institute, Pittsburgh 10/27/67-1/7/68

**1967 Annual Exhibition of Contemporary American Painting**, Whitney Museum of American Art, New York 12/13/67-2/4/68

1968:

**Dada, Surrealism and Their Heritage**, The Museum of Modern Art, New York, 3/27-6/9/68

**Paintings from the Albright-Knox Art Gallery**, National Gallery of Art, Washington DC 5/18-7/21/68

**American Printmaking 1670-1968**, The Museum Section of Guild Hall, East Hampton 7/21-8/11/68

**Tenth Anniversary**, Contemporary Arts Gallery, Loeb Student Center, New York University 9/9-10/2/68

**American Painting: The 1950s**, traveling exhibition 9/10/68-1/12/70: University of Georgia, Museum of Art, Athens; Wichita Art Museum, Wichita; Charles and Emma Frye Art Museum, Seattle; Roberson Memorial Center for the Arts and Sciences, Binghamton; University of Pittsburgh, Pittsburgh; Huntington National Bank, Columbus; Edmonton Art Gallery, Alberta

**Signals in the 60's**, Honolulu Academy of Arts, Honolulu, 10/5-11/10/68

**In Honor of Dr. Martin Luther King, Jr.**, The Museum of Modern Art, New York, 10/31–11/3/68

**Betty Parsons Private Collection**, traveling exhibition: Finch College Museum of Art, New York, 1968; Cranbrook Academy of Art, Bloomfield Hills, 1968; Brooks Memorial Gallery, Memphis, 1968; Montclair Art Museum Montclair, 1972

**American Tapestries**, Charles Slatkin Galleries, New York, 1968

1969:

**Drawings, Watercolors and Sculpture by Modern Masters**, Marlborough Gallery, New York 1/1-1/25/69

**The New American Painting and Sculpture: The First Generation**, The Museum of Modern Art, New York, 6/18-10/5/69

**New York Painting and Sculpture: 1940–1970**, The Metropolitan Museum of Art, New York, October, 1969

**109 Works from Albright-Knox Art Gallery**, Museo Nacional de Bellas Artes, Buenos Aires 10/23-11/20/69

1970:

**Trends in Twentieth Century Art: A Loan Exhibition from the San Francisco Museum of Modern Art**, University of California, Santa Barbara 1/6-2/15/70

**American Artists of the Nineteen Sixties**, Boston University, School of Fine and Applied Arts, Boston, 2/6-3/14/70

**Abstract Painting in the 70's**, Museum of Fine Arts, Boston, 4/14-5/21/70

**American Painting 1970**, Virginia Museum, Richmond, 5/4-6/7/70

**Museum Collections: Recent Acquisitions in Painting and Sculpture**, San Francisco Museum of Modern Art, San Francisco, 5/29-7/5/70

**Artist of Suffolk County Part II: The Abstract Tradition**, Heckscher Museum, Huntington 7/10-9/6/70

**19<sup>th</sup> and 20<sup>th</sup> Century Art from Collections of Alumni and Friends: Inaugural Exhibition**, Elvehjem Art Center, University of Wisconsin, Madison 9/11-11/8/70

***Selections from Mr. And Mrs. Robert A. Rowan Collection***, Pasadena Art Museum, Pasadena 9/22-11/15/70  
***Color and Field 1890-1970***, Albright-Knox Art Gallery, Buffalo, 9/15-11/1/70; The Dayton Art Institute, Dayton, 11/20/70-1/10/71; The Cleveland Museum of Art, Cleveland, 2/4-3/28/71

***Contemporary American Landscapes***, Fine Arts Center, Lansing Community College, Lansing 10/11-11/13/70

***Treasures from the Metropolitan***, Indianapolis Museum of Art, Indianapolis 10/25/70-1/3/71

***Great American Painting***, traveling exhibition: The National Gallery of Art, Washington 11/30/70-1/10/71; The City Art Museum, St. Louis 1/28-3/7/71; The Seattle Art Museum, Seattle 3/25-5/9/71

***Watercolors and Drawings***, Marlborough, New York, December 1970

1971:

***A New Consciousness: The CIBA-GEIGY Collection***, The Hudson River Museum, Yonkers 2/6-3/7/71

***American Paintings and Sculpture: 1948-1969***, Krannert Art Museum, University of Urbana-Champaign, Champaign 3/7-4/11/71

***Litografias de la Coleccion Murlot***, Departamento de Actividades Culturales Y El Museo de la Universidad de Puerto Rico, May 1971

***Graphics Multiples: by Artists of the Region***, Guild Hall, East Hampton 6/26-7/31/71

***Selections from the Permanent Collection***, Pasadena Art Museum, Pasadena 7/13-8/19/71

***Selections from the Collection of Mr. and Mrs. Gifford Phillips***, Pasadena Art Museum, Pasadena, September-October 1971

***20<sup>th</sup> Century Painting and Sculpture from the New York University Art Collection***, The Hudson River Museum, Yonkers 10/2-11/14/71

***Rembrandt to Rivers***, Baltimore Museum of Art, Baltimore 10/3 – 12/5/71

1972:

***Abstract Expressionism: the First and Second Generations in the Albright-Knox Art Gallery***, Albright-Knox Art Gallery, Buffalo 1/19-2/20/72

***1972 Annual Exhibition: Contemporary American Painting***, Whitney Museum of American Art, New York 1/25-3/19/72

***Art Department Collects***, Brown University, List Art Center, Providence, 4/1-5/31/72

***Rose Art Museum Collection Brandeis University at New Hampshire***, Scudder Art Gallery, University of New Hampshire, Durham 4/14-5/5/72

***Festival 72***, New Jersey State Museum, Trenton, 6/30–8/6/72

***Weltkulturen***, Munich Olympics, Munich 1972

1973:

***Exhibition of Paintings from the NYU Art Collection***, University of Notre Dame, IN 1/2/73-2/29/73

***Selections from the NYU Art Collection***, The William Benton Museum of Art, University of Connecticut, March-April 1973

***Visual R & D - A Corporation Collects: The Ciba-Geigy Collection of Contemporary Paintings***, University Art Museum, The University of Texas, Austin, 6/10 – 8/12/73

***A Look at New York***, Pasadena Museum of Modern Art, organized by Barbara Rose, 6/12-7/22/73

***Twenty-One Over Sixty***, Museum Section, Guild hall, East Hampton, 7/21-8/2/73

***Postwar Painting from the Guggenheim Museum***, Centre College, Arts Center, Danville, September 1973–December 1974

***Fall Exhibitions 1973: New Acquisitions, Gifts and Loans, Selections From the Collection***, The Aldrich Museum of Contemporary Art, Ridgefield, 9/16–12/16/73

***Recent Acquisitions Within the Collection***, The Montclair Art Museum, Montclair 10/7–12/2/73

***American Art Mid-Century I***, National Gallery of Art, Washington, 10/28/73-11/31/73

1974:

***The Great Decade of Modernist Painting***, The Houston Museum of Fine Arts, Houston 1/4-3/10/74

**Contemporary Religious Imagery in American Art**, Ringling Museum of Art, Sarasota 3/1-3/31/74  
**Selections from the Permanent Collection**, The Finch College Museum of Art, New York 3/26-4/28/74  
**Twentieth Century Art: USA from the Metropolitan Museum of Art**, Institute of Puerto Rican Culture, San Juan 4/19-6/2/74

**20<sup>th</sup> Century American Painting**, Executive Mansion, Albany 9/1-12/30/74

**Prints by Artists of the Region**, Guild Hall, East Hampton, 9/14-10/6/74

**Inaugural Exhibition**, Hirshhorn Museum and Sculpture Garden, Washington, 10/1/74-9/15/75

**Works on Paper from the Ciba-Geigy Collection**, Summit Art Center, Summit 10/6-11/3/74

**Group Exhibition** David Mirvish Gallery, Toronto 10/19-11/12/74

1975:

**Memorial Exhibition: Adolph Gottlieb, Leon Kroll, Zoltan Sepeshy, Moses Soyer**, Museum of the American Academy of Arts and Letters, New York, 3/3-4/6/75

**100<sup>th</sup> Anniversary of Paintings and Sculpture by 100 Artists Associated with the Art Students League of New York**, Kennedy Galleries, New York 3/6-3/29/75

**Subjects of the Artist: New York Painting 1941-1947**, Whitney Museum of American Art, New York 4/22-5/28/75

**American Art Since 1945: From the Collection of the Museum of Modern Art**, Worcester Art Museum, 10/20-11/30/75; Toledo Museum of Art, 1/10-2/22/76; Denver Art Museum, Denver, 3/22-5/2/76; Fine Arts Gallery of San Diego, San Diego, 5/31-7/11/76; Dallas Museum of Fine Arts, Dallas 8/19-10/3/76; Joslyn Art Museum, Omaha, 10/25-12/5/76; Greenville County Museum, Greenville, 1/8-2/20/77; Virginia Museum of Fine Arts, Richmond, 3/14-4/17/77

**The Martha Jackson Collection at the Albright-Knox Art Gallery**, Albright-Knox Art Gallery, New York 11/21/75-1/4/76

**The Collective Unconscious: American and Canadian Art 1940-1950**, The Edmonton Art Gallery, Alberta, 12/5/75-1/18/76

**Major Works from the Greenberg Gallery Including the Estate of Milton Fischmann**, The Greenberg Gallery, St. Louis, 1975

1976:

**Abstract Expressionists and Imagists: A Retrospective View**, The University of Texas at Austin, Austin, 2/1-3/28/76

**Words in Action: Abstract Expressionism**, Huntington Gallery, University of Texas, Austin 2/1-3/28/76

**Heritage and Horizon: American Painting 1776-1976**, traveling exhibition Albright-Knox Art Gallery, Buffalo 3/6-4/11/76; Detroit Art Institute, Detroit 5/5-6/13/76; Toledo Museum of Art, Toledo 7/4-8/15/76; Cleveland Museum of Art, Cleveland 9/8-10/10/76

**Paintings from the Zurier Collection**, La Jolla Museum of Contemporary Art, La Jolla, May-June 1976

**American Painting 1900-1976, Part III: Abstract Expressionism and Later Movements, 1955-1976**, The Katonah Gallery, Katonah May-July 1976

**American Watercolors and Pastels from the Museum Collection**, The Brooklyn Museum, Brooklyn 7/3-9/9/76

**Peinture Américaine en Suisse**, Musée d'Art et d'Histoire, Geneva, 7/8-10/4/76

**Artists and East Hampton-A 100 Year Perspective**, Guild Hall of East Hampton, East Hampton, 8/14-10/3/76

**Inaugural Exhibition Part II**, Grey Art Gallery, New York University, 9/22-10/1/76

**Creative Encounters: Gertrude Kasle Collection of Contemporary Art**, Meadow Brook Art Gallery, Oakland University, Rochester 10/2-11/14/76

**Jewish Experience in the Art of the Twentieth Century**, The Jewish Museum, New York 10/14/75-1/25/76

**Works on Paper: From the CIBA-GEIGY Collection**, organized by the CIBA-GEIGY Corporation, traveling to Wichita Falls Museum and Art Center, Wichita Falls 9/30-11/7/76; Neuberger Museum, Purchase 11/21/76-1/2/77

**Acquisition Priorities: Aspects of Postwar Painting in America**, Solomon R. Guggenheim Museum, New York, November 1976

1977:

**Provincetown Painters 1890's-1970's**, Everson Museum of Art, Syracuse, 4/1–6/26/77; Provincetown Art Association, 8/15–9/5/77

**Collectors, Collecting, Collection: American Abstract Art Since 1945**, San Francisco Museum of Modern Art, San Francisco 4/5-6/5/77

**The Calligraphic Statement**, South Dakota Memorial Art Center, Brookings, May 1977

**New York: The State of Art**, The New York State Museum, Albany, 10/8–11/27/77

**Aesthetics in Japanese Art: Form and Colour**, The National Museum of Art, Osaka, 10/15–12/18/77

**New York WPA Artists**, Parsons School Gallery, Parson School of Design, New York 11/8-12/10/77

**Eighteen Contemporary Masters**, United States Embassy, Ottawa, November 1977

**From the American Collection: New Additions**, Guggenheim Museum, New York 11/22/77-1/8/78

**Works on Paper: American Art 1945-1975**, traveled to: Washington Art Consortium, Seattle; Cheney Cowles Memorial State Museum, Spokane; Museum of Art, Washington State University, Pullman; Tacoma Art Museum, Tacoma; The Western Gallery, Western Washington State College, Bellingham, 1977

#### 1978:

**Milton Avery and His Friends**, Borgenicht Gallery, New York, 1/28–2/24/78

**Abstract Expressionism: The Formative Years**, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 3/30–5/14/78; The Seibu Museum of Art, Tokyo, 6/17–7/12/78, Whitney Museum of American Art, New York, NY, 10/5–12/3/78

**From the Guild Hall Art Collection: Presented in Memory of Harold Rosenberg**, Guild Hall, East Hampton 8/19-9/17/78

**Acquisitions 1974-1978**, Hopkins Center Art Galleries, Dartmouth College, Hanover 12/8/78-1/21/79

**Grids: Formats and Image in 20th Century Art**, The Pace Gallery, New York, 12/16–1/20/79; The Akron Art Institute, Akron, 3/24–5/6/78

#### 1979:

**Drawings and Prints to Hanover College**, Hanover College, Hanover 1/20-3/20/79

**Art in America After World War II**, Solomon R. Guggenheim Museum, New York, February 1979

**The New York School 1940–1960: The First Generation of Abstract Expressionism**, Sierra Nevada Museum of Art, Reno, 2/3–3/4/79

**Art Inc.: A Selection of American Paintings From Corporate Collections**, Montgomery Museum of Fine Arts, Alabama 3/7-5/7/79; Corcoran Gallery of Art, Washington 6/11-7/14/79; Indianapolis Museum of Art, Indianapolis 8/8-23/79; San Diego Museum of Art, San Diego 11/17-12/30/79

**Gloria F. Ross Tapestries**, Mount Holyoke College Art Museum, South Hadley 3/29-4/27/79

**Art from Corporate Collections**, Union Carbide Corporation Gallery, New York 5/9-5/30/79

**XV International Sao Paulo Biennial**, Armando de Arruda Pereira Pavililon, Sao Paulo 10/3-12/9/79 (tour of Latin America followed)

**Abstract Expressionism: A Tribute to Harold Rosenberg**, The David and Alfred Smart Gallery, The University of Chicago, Chicago, 10/11-11/25/79

**The Big Picture Show**, Grey Art Gallery, New York University 12/12/78–1/20/79

#### 1980:

**Around Surrealism**, Maxwell Davidson Gallery, New York, 5/3–6/14/80

**Abstract/Abstraction (an Other Problems in Modern Art)**, Jamaica Art Center, NY 5/13-7/17/80

**From the 20s through the 70s: Paintings from the Museum of Modern Art**, Brooklyn Museum, Brooklyn 5/17-9/15/80

**The Fifties: Aspects of Painting in New York**, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington 5/22–9/21/80

**The Painterly Print: Monotypes from the 17th to the 20th Century**, The Metropolitan Museum of Art, New York, 10/16–12/7/80; Museum of Fine Arts, Boston, Boston, 1/24/81–3/22/81

**Visitors to Arizona: 1846–1980**, Phoenix Art Museum, Phoenix, AZ, 9/5–10/12/80; Tucson Museum of Art, Tucson, 10/19–11/30/80

**Selections for Fall: Group Show**, Knoedler and Company, New York 9/2-10/11/80

**Sign and Symbol**, Jeffrey Fuller Fine Art, Philadelphia 9/21-10/31/80

**Collection Highlights**, Wright Art Center, Beloit College, Beloit 9/26-10/20/80

**La Pintura de los Estados Unidos de Museos de la Ciudad de Washington**, Bellas Artes Museum, Mexico City 11/8/80-1/4/81

**Black and White**, Lillian Heidenberg Gallery, New York, 12/3/80-1/10/81

1981:

**The Abstract Expressionists and Their Precursors**, Nassau County Museum of Fine Art, Roslyn 1/18–3/22/81

**Groups IV**, Waddington Galleries, London, 2/3-2/28/81

**Five Centuries of Master Graphics**, Wright Art Center, Beloit 1/23-2/12/81

**Contemporary Prints from the Virginia Museum Collection**, I.C.A., Boston 2/24-4/5/81

**Students of the Eight**, Sordoni Art Gallery, Wilkes College, Wilkes-Barre 4/12-5/17/81

**Tracking the Marvelous**, Grey Art Gallery, New York University, New York 4/28-5/31/81

**Ten American Abstract Masters**, Marisa Del Re Gallery, Inc., New York, 5/1–5/30/81

**East Hampton/New York: New York Museums Salute Guild Hall**, Knoedler and Company, New York, 6/10–6/19/81

**Abstract Expressions 1930-1950**, The Solomon R. Guggenheim Museum, New York 7/31-9/27/81

**American Abstract Expressionists**, organized by the International Council of the Museum of Modern Art, New York, Fruit Market Gallery, Edinburgh, 8/13-9/12/81

**American Paintings From The Museum of Fine Arts, Boston**, Zhongguo Meishuguan, Beijing 9/1–9/30/81 Shanghai Bowuguan, Shanghai, 10/20–11/19/81

**CIBA-GEIGY Aspects of Collects: Abstraction**, Sewall Art Gallery, Rice University, Houston, 9/8–10/24/81

**Art in This Century, 1943-73**, Montana Historical Society, 9/17-10/10/81

**5000 Years of Art**, American Federation of the Arts, traveling: San Diego Museum of Art, San Diego 10/11-12/6/81; Krannert Art Museum, University of Illinois 1/3-2/28/82; Fine Arts Museum of the South, Alabama 3/28-5/9/82; Midland Art Center, MI 6/6-8/22/82; Arkansas Art Center, Little Rock 9/19-11/14/82

**Amerikanische Maleri 1930-1980**, Haus der Kunst, Munich 11/14//81-1/31/82

**Seven Works for Major Collections**, Andre Emmerich Gallery, New York 12/6/80-1/10/81

1982:

**30 Painters – Recent Acquisitions**, Metropolitan Museum of Art, New York 1/26-3/14/82

**West as Art: Changing Perceptions of Western Art in California Collections**, Palm Springs Desert Museum, Palm Springs 2/19 – 5/30/82

**Surrealism**, Grey Art Gallery, New York University, New York 6/16-8/13/82

**The New York School: Four Decades, Museum Collection and Major Loans**, Solomon R. Guggenheim Museum, New York 7/2-8/29/82

**Chase Manhattan: The First Ten Years of Collecting, 1959–1969**, The High Museum of Art, Atlanta, 10/5–10/31/82

**A Century of Change: From the Great Collections of Long Island**, Nassau County Museum of Fine Art, Roslyn, 1982

1983:

**The Immortal Eight and Its Influence: The Art Students League of New York**, The Art Student's League, New York, 1/9–1/29/83

**Aspects of Color: Works on Paper from the Hirshhorn Museum and Sculpture Garden, 1983-1985**, organized by the Smithsonian Institution, traveling: Muhlenberg College Center for the Arts, Allentown, 5/28-7/3/83; Chrysler Museum, Norfolk, 9/17-10/23/83; Museum of the Southwest, Midland, 11/12/83-2/12/84; Newcomb College, Tulane University, New Orleans, 3/3-4/8/84; Telfair Academy of Arts and Sciences, Savannah, 4/28-6/3/84; Monterrey Peninsula Museum of Art, Monterrey 6/23-7/29/84; Laguna Beach Museum of Art, Laguna 8/18-9/23/84; Lowe Art Museum, Coral Gables, 10/13-11/18/84; Lauren Rogers Library and Museum of Art, Laurel

12/8/84-1/13/85; Oklahoma Museum of Art, Oklahoma, 2/2-3/9/85; Alexandria Museum, Alexandria 3/29-5/4/85 **The Painterly Figure**, The Parrish Art Museum, Southampton, 7/24-9/24/83

**Paintings of the 50's: Another Look**, Duke University Museum of Art, 10/3-11/27/83

**Sculpture: The Tradition in Steel**, Nassau County Museum of Fine Art, Roslyn Harbor, 10/9/83-1/22/84

**An American Art: Post-World War II Painting and Sculpture**, The Birmingham Museum of Art, Birmingham, 10/13/83-4/1/84

**Selections from the Rose Art Museum**, Salander-O'Reilly Gallery, New York 4/6-4/30/83

**Written Imagery Unleashed in the 20<sup>th</sup> Century**, Fine Arts Museum of Long Island, Hempstead 11/6/83-1/22/84

**The Permanent Collection: Highlights and Recent Acquisitions**, Grey Art Gallery, New York University, New York, 11/8-12/10/83

**Adolph Gottlieb, Robert Motherwell, David Smith**, M. Knoedler and Company, New York, 12/7/83-1/4/84

#### 1984:

**Premieren '84**, Cologne Art Fair, Museen der Stadt Köln, Cologne 5/3-5/5/84

**Primitivism in 20th Century Art**, The Museum of Modern Art, New York, 9/27/84-1/15/85; Detroit Institute of Arts, Detroit, 2/27-5/15/84; Dallas Museum of Art, Dallas, 6/23-9/1/84

**The Influence of Surrealism on American Art: Loans from the Solomon R. Guggenheim Museum**, The University of Michigan Museum of Art, Ann Arbor, 9/28/84-6/16/85

**Icons of Postwar Art: Painting and Sculpture from the Norman and Irma Braman Collection**, The Tampa Museum, Tampa, 11/18/84-2/10/85

**Arte Contemporaneo Norte Americano: Coleccion David Mirvish**, Embajada De Los Estados Unidos, Madrid, 1984

**Contemporary American Art**, American Embassy, Prague, Czechoslovakia, 1984

#### 1985:

**Flying Tigers: Painting and Sculpture in New York, 1939-1946**, Bell Gallery, Brown University, Providence, 4/27-5/27/85; Cantor Art Gallery, College of the Holy Cross, Worcester, 4/26-5/27/85; The Parrish Museum, Southampton, 6/9-7/28/85

**Elementarzeichen**, Neue Berliner Kunstverein, Berlin, 8/31-10/6/85

**Masters of the Fifties**, Marisa Del Re Gallery, New York, 10/1-12/12/85

**Selections from the Collection of Marion and Gustave Ring**, Hirshhorn Museum and Sculpture Garden, Washington, 10/17/85-1/12/86

#### 1986:

**An American Renaissance: Painting and Sculpture Since 1940**, The Fort Lauderdale Museum of Art, Fort Lauderdale, 1/12-3/30/86

**Selections from the Permanent Collection**, Grey Art Gallery, New York University, New York, 2/4-2/15/86

**Surrealist Art: Selections from the Hirshhorn Museum and Sculpture Garden**, traveling to: Joslyn Art Museum, Omaha, 3/22-5/4/86; Fine Arts Center at Cheekwood, Nashville, 6/26-9/7/86; Montgomery Museum of Fine Art, Montgomery, 9/27-11/9/86; Vassar College Art Gallery, Poughkeepsie, 11/29/86-1/11/87; Society of the Four Arts, Palm Beach, 1/31-3/15/8; IBM Gallery of Science and Art, New York, 4/4-5/17/87

**Modern Master Drawings: Forty Years of Collecting at The University of Michigan Museum of Art**, The Arts Club of Chicago, Chicago, 3/31-4/26/86; Grand Rapids Art Museum, Grand Rapids, 9/20-11/2/86; The University of Michigan Museum of Art, Ann Arbor, 2/24-4/5/87

**Crosscurrents**, Guild Hall Museum, East Hampton, 6/22-7/27/86

**The Interpretive Link: Abstract Surrealism into Abstract Expressionism, Works on Paper 1938-1948**, Newport Harbor Art Museum, Newport Beach, 7/16-9/14/86; Whitney Museum of American Art, New York, 11/13/86-1/21/87; Walker Art Center, Minneapolis, 2/21-4/19/87

**Color on Paper**, Knoedler and Company, New York, 9/9-10/4/86

**Jung and Abstract Expressionism: The Collective Image Among Individual Voices**, Hoftsra Museum, Emily Lowe Gallery, Hoftsra University, Hempstead, 11/2-12/14/86

**Abstract Expressionist Prints**, Associated American Artists, New York, 11/3-12/31/86  
**The Spiritual in Art: Abstract Painting 1890–1985**, Los Angeles County Museum of Art, Los Angeles, 11/23/86–3/8/87; Museum of Contemporary Art, Chicago, 4/17–7/19/87; Haags Gemeentemuseum, The Netherlands, 9/1–11/22/87

**Twentieth-Century American Art**, Whitney Museum of American Art, New York, 1986

**Treasures of the Jewish Museum**, Jewish Museum, New York, 1986

1987:

**Ink Drawings 1890–1986**, Janie C. Lee Gallery, Houston, February–March 1987

**The Poindexter Collection: Artists of the New York School**, Yellowstone Art Center, Billings, 3/10-5/3/87

**The Window in Twentieth-Century Art**, Neuberger Museum, State University of New York, Purchase, 9/21–1/18/87; Contemporary Arts Museum, Houston, 4/24–6/29/87

**Second Stage Modernism: Art from 1945 to the Present**, Hood Museum of Art, Dartmouth College, Hanover 6/6-8/16/87

**Abstract Expressionism: The Critical Development**, Albright Knox Art Gallery, Buffalo 9/20-11/29/87

**American Abstract Expressionist Paintings: Selected Works from an Important Private Collection**, Vivian Horan Fine Art, New York, November 1987

**From the Collection**, Usdan Gallery, Bennington College, Bennington 11/17-12/10/87

**Master Graphics**, Hokin Gallery, Palm Beach, 11/23–12/12/87

**Modern Expressions: Art from the Poindexter Collection**, Montana Historical Society, Helena, 12/5/87-5/23/88

**The Spontaneous Gesture: Prints and Books of the Abstract Expressionist Era**, Australian National Gallery, Australia, Canberra, 1987

1988:

**This Was Pratt: Former Faculty Centennial Exhibition**, Pratt Manhattan Gallery and The Schafler Gallery at the Pratt Institute, 3/12 – 7/8/88

**20<sup>th</sup> Century Art**, Harrington Gallery Teaching Exhibition, Hood Museum of Art, Dartmouth College, Hanover 3/19-5/29/88

**20<sup>th</sup> Century: Painting and Sculpture**, Richard Gray Gallery, April 1988

**Selected Works From The Gallery's Collection**, Andre Emmerich Gallery, New York, 5/3-5/27/88

**Convulsive Beauty: The Impact of Surrealism on American Art**, Whitney Museum of American Art, Fairfield County, Stamford, 6/24-8/27/88

**Drawing On the East End: 1940–1988**, The Parrish Art Museum, Southampton, 7/24–9/4/88

**Anniversary Exhibition**, Baltimore Print and Drawing Society, Baltimore 10/21-12/4/88

**Abstract Expressionist and COBRA Works on Paper in the Luther W. Brady Collection**, Picker Art Gallery, Colgate University 11/1-12/18/88

**Abstract Expressionist Drawings 1941–1955**, Janie C. Lee Gallery, Houston, 11/5–12/30/88

1989:

**America's Museums 1989-1990**, Terra Museum of American Art, 1/13-3/11/89

**A Century of Art and Artifacts**, Holter Art Museum, Helena, 3/8-4/18/89

**Recent Acquisitions 1896-1988**, Hirshhorn Museum and Sculpture Garden, Washington 3/15-5/14/89

**Made in America**, Virginia Beach Arts Center, Virginia Beach 4/5-6/11/89

**20<sup>th</sup> Century: American, Canadian and European Paintings, Drawings and Sculpture**, Evelyn Aimis Gallery, Toronto 4/13-5/15/89

**Sounding the Depths: 150 of American Seascape**, American Federation of the Arts, New York, traveling exhibition: April 1989-May 1991

**Summer Show**, Knoedler and Company, New York, June–September, 1989

**Bridge**, University of Lethbridge Art Gallery, Lethbridge, Alberta, Summer 1989

**The Permanent Collection: Celebrating 25 Years**, Tacoma Art Museum, Tacoma 9/1-10/29/89

***The Gestural Impulse 1945–1960, Selections from the Permanent Collection***, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, 9/28–12/1/89

***Abstract Expressionism: Other Dimensions (An Introduction to Small Scale Painterly Abstraction in America, 1940–1965)***, organized by The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ and traveling to Lowe Art Museum, University of Miami, Coral Gables, 10/26–12/3/89; Terra Museum of American Art, Chicago, 1/23–3/11/90; The Jane Voorhees Zimmerli Art Museum, Rutgers; 3/25–6/13/89; and Whitney Museum of American Art at Philip Morris, New York, 10/5–12/5/89

***Eleven Major Artists: Important Works***, Gallery One, Toronto, Ontario, 11/18–12/6/89

***American Graphics Since World War II***, Allen Memorial Art Museum, Oberlin College, Oberlin 11/21/89-1/28/90

***Abstract Expressionism: Paintings, Drawings and Watercolors***, Manny Silverman Gallery, Los Angeles, 12/2/89–1/13/90

***50 Years of Collecting Art At IBM***, IBM Gallery of Science and Art, 1989

1990:

***Group Show***, Knoedler and Company, New York, 2/3–2/28/90

***Of Woman***, Katzen/Brown Gallery, New York, 3/15–4/14/90

***Defining Modernism: Art of the 20<sup>th</sup> Century***, The Thomas J. Walsh Art Gallery, Regina A Quick Center for the Arts, Fairfield, 3/30-5/5/90

***Watercolors from the Abstract Expressionist Era***, The Katonah Museum of Art, Katonah, 4/1–6/3/90

***Heland-Wetterling Gallery Shows Knoedler Artists***, Heland Wetterling Gallery, Stockholm, 4/7–4/24/90

***Modernism: The Making of the 20<sup>th</sup> Century Vision***, Harrington Gallery Teaching Exhibition, Hood Museum of Art, Dartmouth College, Hanover 5/22-7/8/90

***The Common Wealth***, Roanoke Museum of Fine Arts, Roanoke, 12/1/90-2/3/91

***Group Exhibition***, Manny Silverman Gallery, Los Angeles, 12/3/90–1/26/91

***The Abstract Tradition in American Art***, Des Moines Art Center, Des Moines, IA 12/7/91-2/23/92

***Comparisons: An Exercise in Looking***, Hirshhorn Museum and Sculpture Garden, Washington, 12/11/90-4/21/91

***Present Objects***, University of Lethbridge Art Gallery, Lethbridge, Alberta 1990

1991:

***Abstract Art of the Sixties***, Harkus Gallery, Boston 2/9-3/16/91

***Journey into Abstract Art***, Holter Art Museum, Helena 2/14-4/15/91

***Art of the Forties***, The Museum of Modern Art, New York, 2/24–4/30/91

***Under the Big Top: The Circus in Art***, The Heckscher Museum, Huntington, 5/4–6/23/91

***Painting A Place in America: Jewish Artists in New York, 1900-1945***, The Jewish Museum, New York, 5/16–9/26/91

***Black and White***, Benefit for Pollock–Krasner House, Renee Fotouhi Fine Art East, East Hampton, 6/14–7/12/91

***Works on Paper by Gallery Artists***, Knoedler and Company, New York, 9/7–10/3/91

1992:

***American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art***, Whitney Museum of American Art at Equitable, New York, 1/10–3/18/92; Whitney Museum of American Art, Fairfield County, Stamford, 4/16–6/17/92

***Modern Art: Notable Works from the Allen Memorial Art Museum***, Allen Memorial Art Museum, Oberlin College, Oberlin 1/14-2/23/92

***One Hundred Fifty Years of American Art from Ohio Collections***, Columbus Museum of Art, Columbus 1/19-3/15/92

***Installation of the Permanent Collection at Yale University Art Gallery***, Yale University, New Haven, 2/1/92–1/31/95

***Transforming the Western Image in 20th Century Art***, organized by Katherine Plake Hough and Michael Zakian, circulated by the Palm Springs Desert Museum, Palm Springs; traveling to: Palm Springs Desert Museum, Palm Springs, 2/8–4/26/92; Boise Art Museum, Boise, 5/23–7/12/92; Tucson Museum of Art, 8/7–10/4/92; The Rockwell Museum, Corning, 10/25–12/20/92

***From Omaha to: American Artists' Responses to World War II***, Roland Gibson Gallery, Potsdam College, State University of New York, Potsdam, 3/6–4/5/92

***Les Héros de la Peinture Américain***, Galerie Gerald Piltzer, Paris, France, 3/19–5/9/92

***Paths to Discovery: The New York School, Works on Paper from the 1950's and 1960's***, Sidney Mishkin Gallery, Baruch College, City University of New York, New York, 3/20–4/17/92

***A Celebration of Abstraction, Selected Works***, Gallery One, Toronto, Ontario, 4/4–4/23/92

***The Museum in the Gallery***, The Grey Art Gallery, New York University, New York, 6/7–7/23/92

***Richard Diebenkorn, Helen Frankenthaler, Adolph Gottlieb, Robert Motherwell: On Paper***, Knoedler and Company, New York, 6/10–7/30/92

***Group Exhibition***, Manny Silverman Gallery, Los Angeles, July–August, 1992

***The League at the Cape***, Provincetown Art Association and Museum, Provincetown, 8/14–9/20/92

***The Usual Suspects***, Manny Silverman Gallery, Los Angeles, 9/9–10/16/92

***Contemporary Prints From the Permanent Collection***, Tacoma Art Museum, Tacoma 10/15/91-1/19/92

***Mythic Space: Native American Influences on American Art of the 1940s***, Snyder Fine Art, New York, 10/21–11/21/92

***Landscape of America: The Hudson River School to Abstract Expressionism***, Nassau County Museum of Art, Roslyn 11/9/91-2/9/92

***Art Since 1945: Selections from the Permanent Collection***, Hood Museum of Art, Dartmouth College, Hanover 11/30/92-3/15/93

***Wifredo Lam and His Contemporaries: 1938–1950***, Studio Museum of Harlem, New York, 12/6/92–4/11/93

1993:

***Abstract Expressionism: Works on Paper***, High Museum of Art, Atlanta 1/26-4/4/93; Metropolitan Museum of Art, New York 5/4-11/7/93; The National Museum of Modern Art, Tokyo 3/11-6/4/95

***The Museum in the Gallery: The 35<sup>th</sup> Anniversary Celebration of the New York University Art Collection***, Grey Art Gallery, New York University, New York, 6/7-7/23/93

***Focus on the Permanent Collection: Abstract Expressionism***, Ellen Johnson Gallery, Allen Memorial Art Museum, Oberlin College, Oberlin 8/10/93-1/9/94

***The League at the Cape***, Provincetown Art Association and Museum, Provincetown 8/14-9/20/93

***Modern Masters: Paintings and Works on Paper***, Associated American Artists, New York, 9/9–10/16/93

***The Jewish Contribution in Twentieth Century Art: Selections from the Permanent Collection***, Milwaukee Art Museum 11/19/93-1/9/94

1994:

***Masterworks of Modern Art from The Art Institute of Chicago***, Asahi Shimbun, Cultural Projects Division in Collaboration with The Art Institute of Chicago, Niigata Prefectural Museum of Modern Art, Niigata, Japan, 4/20-5/29/94; Aichi Prefectural Museum of Art, Nagoya, Japan, 6/10-7/24/94; Yokohama Museum of Art, Yokohama, Japan, 8/6-9/25/94

***Against the Stream: Milton Avery, Adolph Gottlieb, and Mark Rothko in the 1930s***, Katonah Museum of Art, Katonah, 6/12–9/4/94

***Modern Masters: The Poindexter Collection's Abstract Artists***, Montana Historical Society, 7/7-12/20/94

***Paths of Abstraction: Painting in New York 1944-1981, Selections from the CIBA Art Collection***, The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, 9/13-10/29/94

***20<sup>th</sup> Century Masters from the Milwaukee Art Museum***, traveling to: Isetan Museum of Art, Tokyo 7/2-8/9/94; Matsuzakaya Art Museum, Nagoya 8/11-9/4/94; Hokkaido Asahikawa Museum of Art, Asahikawa 9/10-10/16/94; Daimaru Museum, Umeda-Osaka 10/19-11/7/94; Chiba Sogo Museum of Art, Chiba 11/26-12/29/94; Marugame Genichiro-Inokuma of Contemporary Art, Marugame 1/14-2/26/95

***Martha Jackson Gallery: 1953 to 1979***, Associated American Artists, New York, 9/14-10/22/94

***Changing Images: Experimental Prints from Rembrandt to Picasso***, Ball State University Museum of Art, Muncie 11/13-12/18/94

**Picasso to Christo: The Evolution of a Collection**, Santa Barbara Museum of Art, Santa Barbara 12/4/93-1/30/94  
1995:

**Abstract Expressionism: Works on Paper, Selections from The Metropolitan Museum of Art**, The National Museum of Modern Art, Tokyo, 3/11-6/4/95

**Essence and Persuasion: The Power of Black and White**, Anderson Gallery, Buffalo, 4/1-5/13/95

**American Masters of Watercolor: A 100 Year Survey**, Southern Alleghenies Museum of Art, Loretto, 6/17-9/10/95

**1945 The End of the War**, Annely Juda Fine Art, London, 6/28-9/16,1995; Galerie Denise Rene, Paris, 9/26-11/4/95; Galerie Hans Mayer, Düsseldorf, 11/11-12/20/95

**Diebenkorn, Francis, Frankenthaler, Gottlieb, Kahn, Motherwell, Tamayo, Tapies Thiebaud**, Associated American Artists, New York 7/27-9/9/95

**Air-Conditioned Abstraction**, Manny Silverman Gallery, Los Angeles, Summer, 1995

**American Interiors**, Knoedler and Company, New York, 9/9-10/7/95

**From Omaha to Abstract Expressionism: American Artists Respond to World War II**, Sidney Mishkin Gallery, Baruch College, New York, 11/10-12/14/95

**Voice of Conscience: Then and Now**, ACA Galleries, New York 12/13/95-1/27/96

1996:

**American Vanguard**s, Nassau County Museum of Art, Roslyn Harbor, 1/20-4/28/96

**Selected Acquisitions, 1991-1995**, Allen Memorial Art Museum, Oberlin College, Oberlin 1/20-3/10/96

**Rebels: Painters and Poets of the 1950s**, Smithsonian Institution, The National Portrait Gallery, Washington, DC 1/26-6/2/96

**A Survey of Master American Printmakers**, Drabinsky and Friedland Galleries, Toronto, May 1996

**Town and Country: In Pursuit of Life's Pleasures**, Nassau County Museum of Art, Roslyn Harbor, 5/12-8/11/96

**Masters of Modern Art**, Ball State University Museum of Art, Muncie 5/12-8/4/96

**From the Collection: A Century of American Drawing**, Museum of Modern Art, New York, 5/23-9/17/96

**Abstract Expressionism**, organized by the Aichi Prefectural Museum of Art, Nagoya, Japan, traveling to: Sezon Museum of Art, Tokyo, 6/6-7/14/96; Aichi Prefectural Museum of Art, Nagoya, Japan, 7/26-9/16/96; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, 9/28-11/17/96

**Different Sides**, Knoedler and Company, New York, Summer, 1996

**Tacoma Art Museum Collects**, Tacoma Art Museum, Tacoma 9/27-12/31/96

**Expresionismo Abstracto: Pintura Est Adoundense**, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, 10/10/96-1/12/97

**Art on Paper**, Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1996

**Collector's Choice**, Miriam Shiell Fine Art, Toronto 1996

1997:

**Contemporary Masterworks**, Knoedler and Company, New York, 1/15-2/8/97

**Founders and Heirs of the New York School**, Museum of Contemporary Art, Tokyo, 1/25-3/16/97; The Miyagi Museum of Art, 4/5-5/25/97; The Museum of Modern Art, Ibaraki, 6/28-8/3/97

**Dark Images, Bright Prospects: The Survival of the Figure After World War II**, The Parrish Art Museum, Southampton, 2/9-3/29/97

**Abstract Expressionism: Gottlieb, Pollock, Pousette-Dart**, ACA Galleries, Munich, 3/6-6/3/97

**Singular Impressions: The Monotype in America**, National Museum of American Art, Washington, 4/4-8/31/97; Terra Museum of American Art, Chicago, 9/5-10/9/97; Snite Museum, University of Notre Dame, Notre Dame, 1/15-3/31/98

**Abstract Expressionism in the United States**, Centro Cultural Arte Contemporaneo, Mexico City, 10/10/96-1/12/97

**From Picasso to Warhol: 20th Century Masterworks form the Detroit Institute of Arts**, Dennon Museum Center of Northwestern Michigan, Traverse City, 10/18/97-2/15/98

**Malerei des Amerikanisch en Abstrakten Expressionismus**, Pfalzgalerie, Kaiserslautern, 11/2/97-1/4/97

***The Mythmakers: Rothko and Gottlieb***, Newcomb Art Gallery, Tulane University, New Orleans, 12/19/97-2/21/98  
***Black & White***, ACA Galleries, Munich, Germany, December 1997

1998:

***American Paintings from the Dartmouth Collection, 1910-1960***, Hood Museum of Art, Dartmouth College, Hanover  
1/17-4/12/98

***Twentieth Century American Drawings from the Arkansas Arts Center Foundation Collection***, traveling exhibition:  
Arkansas Art Center, Little Rock 2/13-3/15/98; Sunrise Museum, Charleston 9/6-11/8/98; Philharmonic  
Center for the Arts 12/11/98-1/30/99; Fort Wayne Museum of Art, Fort Wayne 2/21-4/18/99; Knoxville  
Museum of Art, Knoxville 5/16-7/11/99; Boise Art Museum, Boise 8/8-10/17/99; Art Museum of Southwest  
Texas, Corpus Christi 1/30-3/26/00; South Texas Institute of Arts 4/23-6/19/00; Joslyn Art Museum, Omaha  
7/16-9/10/00; Kalamazoo Institute of Arts, Kalamazoo 10/15-12/31/00

***Masters of Color and Light: Homer, Sargent and the American Watercolor Movement***, Brooklyn Museum of Art,  
Brooklyn; Terra Museum of Art, Chicago 5/8/99-7/4/99

***Essence of the Orb***, Michael Rosenfeld Gallery, New York, 6/4-8/20/98

***Summer Group Exhibition***, Manny Silverman Gallery, Los Angeles, 7/11-8/22/98

***Prints and Print Portfolio Since 1960***, Allen Memorial Art Museum, Oberlin, 8/25-11/1/98

***Sea Change***, The Parrish Art Museum, 9/12-11/15/98

***The New York School: Selections from the Collection***, The Museum of Modern Art, New York 9/17/98-1/12/99

***The Poindexter Collection of Modern American Masters***, Denver Art Museum, 10/98-5/99

***North & South Connected***, Cecilia de Torres, Ltd., New York 11/5/98-1/30/99

***A Theater of the Arts III***, Riva Yares Gallery, Scottsdale, 11/14-12/31/98

***Epic Painting***, Knoedler and Co., New York, 12/10/98-1/30/99

***The Ten: Birth of the American Avant-Garde***, Mercury Gallery, Boston, 12/12-2/20/99

***Landau Fine Art: Tenth Anniversary Exhibition, 19<sup>th</sup> and 20<sup>th</sup> Century Masters***, Landau Fine Art, Montreal, Winter  
1998/1999

***Face Value***, Kenderdine Gallery, Saskatoon, 1998; Vancouver Art Gallery, Vancouver 1998

1999:

***The New York School: The Permanent Collection Exhibition***, Sheldon Memorial Art Gallery, Lincoln 1/6-10/25/99

***The January White Show***, Manny Silverman Gallery, Los Angeles 1/9-2/20/99

***Side by Side***, Knoedler and Company, New York 2/4-2/27/99

***From Abstract Expressionism to Minimalist Art: Abstract Painting in the USA 1940-1960***, Musee Fabre, Montpellier,  
France 2/7/99-3/10/99

***Willem DeKooning, Adolph Gottlieb, Robert Motherwell***, Manny Silverman Gallery, Los Angeles 2/27-4/10/99

***New York and Paris: Generations in the Capitals of Modern Art***, Ball State University Museum of Art, Muncie, 5/16-  
8/22/99

***5<sup>th</sup> Anniversary Show***, Mercury Gallery, Boston 5/22-6/19/99

***Obra Sobre Papel***, Galeria Elvira Gonzalez, Madrid 6/30-7/31/99

***Contemporary American Masters: The 1960s***, Nassau County Museum of Art, Roslyn 7/13-9/12/99

***Summer Exhibition***, Knoedler and Company, New York, Summer, 1999

***Group Exhibition: Other Voices***, Ameringer Howard Gallery, New York 9/7-10/16/99

***Nudes***, Mercury Gallery, Boston 9/18-10/8/99

***Art-Worlds in Dialogue –From Gauguin to the Global Present***, Museum Ludwig, Cologne 11/4/99-3/19/00

***Dreams***, organized by Binghamton University, traveling exhibition: Equitable Gallery, New York 11/4/99-2/26/00;  
Historisches Museum der Stadt Wien, Vienna 3/22-6/25/00; Binghamton University Art Museum,  
Binghamton 7/28-10/20/00; Passage de Retz, Paris 11/22/00-1/12/01

***Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection***, Salvador Dali Museum, St. Petersburg 11/7-2/21/99; The David and Alfred Smart Museum of Art, University of Chicago, Chicago 11/13/99-1/9/00; Cape Museum of Fine Arts, Dennis 7/19-9/30/00

***Drawings***, Bobbie Greenfield Gallery, Santa Monica 11/11/99-1/8/00

***Icons***, Ameringer Howard Gallery, New York 12/9/99-1/22/00

***Surrealistas en el Exilio Y Los Inicios de la Escuela de Nueva York***, organized by the Reina Sofia, Madrid, traveling to: Reina Sofia, Madrid 12/21/99-2/27/00; Musee de Strasbourg, Strasbourg 5/12-8/27/00

***Art at Work: Forty Years of the Chase Manhattan Collection***, traveling: Museum of Fine Arts and the Contemporary Arts Museum, Houston, 1999; Queens Museum, Queens, 2000

***Art of our Century Part I***, Appleton Museum, Ocala 1999-2000

***Historically Speaking, UAM: 25 Years of Excellence***, University Art Museum at the California State University Long Beach 1999

### 2000:

***Modernism in the Americas: A Dialogue Among the International Avant-Gardes***, Santa Barbara Museum of Art, Santa Barbara, 2/12-5/14/00

***Riva Yares 2000: The First 35 Years***, Riva Yares Gallery, Scottsdale, 2/19-4/4/00

***A Collection of Small Masterpieces***, Meredith Long and Company, Houston, March 2000

***The Urban Landscape***, Mercury Gallery, Boston, 3/11-4/7/00

***Conrad Marca-Relli und der Abstrakte Expressionismus in den USA***, Mathildenhöhe Darmstadt, Darmstadt, 3/12-5/1/00

***Ten in Gloucester***, Cape Ann Historical Museum, Gloucester 3/14-5/14/00

***Native American Influences on 1930s and 1940s Modernists***, David Findlay, New York 3/23-5/13/00

***Jackson Pollock, Robert Frank and the New American Vision: Drawings and Photographs from the Forties and Fifties***, The Museum of Fine Arts, Houston 3/25-6/25/00

***The Hamptons since Pollock: Art and Architecture***, Nassau County Museum of Art, Roslyn Harbor 4/4-5/28/00

***Group Exhibition: Norman Bluhm, Sam Francis, Willem DeKooning, Edward Dugmore, Michael Goldberg, Adolph Gottlieb, Alfred Leslie, Joan Mitchell, Robert Motherwell, Emerson Woelffer***, Manny Silverman Gallery, Los Angeles, 4/22-6/3/00

***The Collector as Patron in the Twentieth Century***, Knoedler and Company, New York 5/2-7/31/00

***Expresionismo Abstracto Obra Sobre Papel Coleccion The Metropolitan Museum of Art Nueva York***, Fundación Juan March, Madrid 5/9-7/2/00

***In Transition: The New York School in the 1940s***, Joseph Helman, New York 5/10-6/10/00

***Elements***, Mercury Gallery, Boston 5/20-6/14/00

***A Twentieth-Century Gathering: American Art from the Shey Collection***, Harn Museum of Art, University of Florida, Gainesville 5/17-9/17/00

***September Selections***, Knoedler and Company, New York 8/25-9/30/00

***Das Gedachtnis Der Malerei (The Memory of Painting)***, Aargauer Kunsthaus, Aarau 8/27-11/19/00

***Abstraction at Mid-Century: Masterpieces from the Whitney Museum of American Art***, traveling exhibition: Jack S. Blanton Museum of Art at University of Texas, Austin 9/8-10/29/00; Georgia Museum of Art at University of Georgia, Athens 1/20-3/17/01; Hood Museum of Art at Dartmouth College, Hanover 3/31-6/18/01; Palm Springs Desert Museum, CA 11/17/01-1/27/02

***Fall Show***, Mercury Gallery, Boston 9/16-10/1/00

***Celebrating Modern Art: The Anderson Collection***, San Francisco Museum of Modern Art, San Francisco 10/7/00 – 1/15/01

***Dreaming with Open Eyes: The Vera, Silvia and Arturo Schwarz Collection of Dada and Surrealist Art***, Israel Museum, Jerusalem 12/21/00 - ?

### 2001:

***Intersections: Adolph Gottlieb and Joan Miró, Works on Paper***, Manny Silverman Gallery, Los Angeles 3/3-4/14/01

***Geometric Forms in Abstraction***, American Contemporary Art Gallery, Munich 3/8-5/31/01

***The Stamp of Impulse, Abstract Expressionist Prints***, traveling exhibition: Worcester Museum of Art, Worcester 4/21-6/17/01, The Cleveland Museum of Art, Cleveland 11/18/01-1/27/02, Amon Carter Museum, Fort Worth 3/2-5/12/02, Mary and Leigh Block Museum of Art at Northwestern University, Evanston 1/16-3/16/03.

***Clement Greenberg, A Critic's Collection***, organized by the Portland Art Museum traveling to: Portland Art Museum, Portland 7/13/01-9/16/01; Dayton Art Institute, Dayton 10/2/02-1/5/03; Columbia Museum of Art, Columbia 3/15-6/15/03; Philbrook Museum of Art, Tulsa 8/10-11/2/03

***Air Conditioned Abstractions***, Manny Silverman Gallery, Los Angeles, 6/9/01-8/18/01

***Studio Interiors and Still Lifes***, Mercury Gallery, Boston, 9/13/01-10/4/01

***Abstraction: The Amerindian Paradigm***, Palais des Beaux-Arts, Brussels 6/26-9/16/01; IVAM, Valencia 10/18/01-1/7/02

***Vital Forms: American Art and Design in the Atomic Age, 1940 – 1960***, Brooklyn Museum of Art, Brooklyn 10/12/01-2/6/02; Walker Art Center, Minneapolis 2/15-5/12/02; Frist Center for the Visual Arts, Nashville 6/21-9/15/02; San Diego Museum of Art, San Diego 10/26/02-1/26/03; Phoenix Museum of Art, Phoenix 4/24-6/29/03

***From Gotham to Gloucester***, Mercury Gallery, Boston 11/17-12/10/01

***Space, Abstraction and Freedom: Twentieth-Century Art from the Collection of Mary and Jim Patton***, Ackland Art Museum, The University of North Carolina at Chapel Hill 9/9-11/11/01

2002:

***Nudes***, Mercury Gallery, Boston 1/26-2/18/02

***Happy New Year!***, Pace Wildenstein, New York 1/19-2/9/02

***The Tiger's Eye: The Art of a Magazine***, Yale University Art Gallery, New Haven 1/29-3/30/02

***Catalyst: 50 Years of Collecting at the Lowe Art Museum***, Lowe Art Museum, University of Miami 3/16/02-4/20/03

***Gil "Irascibili" e la Scuola di New York***, Centro Culturale Candiani, Venice 3/23-6/30/02

***Pastoral***, Mercury Gallery, Boston 4/6-5/16/02

***The Body Revealed: Two Hundred Years of the American Nude***, New Britain Museum of American Art, New Britain, 4/10-6/13/02

***Coming to Light - Avery, Gottlieb Rothko – Provincetown Summers 1957-1961***, Knoedler Gallery, New York 5/2-8/15/02

***Group Exhibition***, Manny Silverman Gallery, Los Angeles 9/14-10/26/02

***The Collector's Eye***, The Marguerite and James Hutchins Gallery, Gruss Center of Visual Arts, The Lawrenceville School 5/1-6/1/02

***City Life***, Mercury Gallery, Boston 9/20-10/14/02

***Gifts in Honor of the 125<sup>th</sup> Anniversary of the Philadelphia Museum of Art***, Philadelphia Museum of Art, Philadelphia 9/29-12/8/02

***Group Exhibition***, Manny Silverman Gallery, Los Angeles 9/14-10/26/02

***The David M. Solinger Collection: Masterworks of the Twentieth-Century Art***, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 10/12/02-1/12/03

***110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth***, Modern Art Museum of Fort Worth, December 2002-March 2003

***Art of the Sixties***, Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman 10/15-12/15/02

2003:

***Two of The Ten***, Mercury Gallery, Boston 1/18-2/12/03

***Abstraction of the 1960's***, American Contemporary Art Gallery, Munich, 3/1-4/30/03

***Adolph Gottlieb, Hans Hofmann, Richard Pousette-Dart 'New Collection***, American Contemporary Art Gallery, Munich 5/8-7/31/03

***Group Show***, Mercury Gallery, Boston, July 2003

***El Expresionismo Abstracto Americano En Las Colecciones Espanolas***, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain 10/7/03-1/11/04

***Reinhardt and Contemporaries 1940-1950***, Barbara Mathes Gallery 10/17-12/13/03

***The Eunice and Hal David Collection of Nineteenth and Twentieth Century Works on Paper***, UCLA Hammer Museum, Los Angeles 11/14/03-2/8/04; Portland Art Museum, Portland 5/1-7/25/04

***Group Show***, Mercury Gallery, Boston, November 2003

***Interior Drama: Aaron Siskind's Photographs of the 1940s***, The RISD Museum, Providence 11/13/03-1/25/04

***Der Amerikanische Abstrakte Expressionismus***, Delbrück & Co, Munich October 2003

2004:

***Side by Side: Marvin Lazarus and the Neuberger***, Neuberger Museum of Art, Purchase College (SUNY), 1/18/04-6/13/04

***Dialogue***, Mercury Gallery, Boston 2/21-3/16/04

***An American Odyssey 1945/1980: Debating Modernism***, Circulo de Bellas Artes, Madrid 4/13-5/30/04; Domus Artrium, Salamanca 6/10-7/31/04; Kiosco Alfonso, A Coruna 9/2-10/2/04; Queensborough Community College, Bayside 10/21/04-1/13/05

***Summer 2004***, Pace Wildenstein, New York 7/8-9/10/04

***F.D.R. and the WPA Era: Art Across America***, Nassau County Museum of Art, Roslyn Harbor 8/15-10/31/04

***Action Painting: Arte Americana 1940-1970: Dal Disegno All'Opera***, Fondazione Cassa di Risparmio di Modena, Modena, Italy 11/20/04-2/27/05

***Winter 2004***, Edward Tyler Nahem, New York, Winter 2004

2005:

***Clement Greenberg A Critic's Collection***, Portland Art Museum, Katonah Museum of Art 1/23/05-4/17/05

***Into the Unknown – Abstraction From the Collection***, Museum of Contemporary Art, Los Angeles 2/13-6/13/05

***Marks of Distinction: Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art***, Hood Museum of Art, Dartmouth College, Hanover 3/29-5/29/05; Grand Rapids Art Museum, Grand Rapids 6/24-9/4/05; National Academy Museum, New York 10/20 – 12/21/05

***Affinities: Work From the Ulla and Heiner Pietzsch Collection***, Peggy Guggenheim Museum, Venice 6/4 – 9/18/05

***Placing Avery: Selections from the Permanent Collection***, Neuberger Museum 7/10/05 - 9/18/05

***American Abstract Art After World War II***, Tel Aviv Museum of Art, Israel 8/18/05-11/5/05

***Pairings II: Discovered Dialogues in Postwar Abstraction***, Hackett-Freedman Gallery, New York 11/3-12/23/05

***Ecole de New York: Expressionisme Abstrait Américaine***, Musée d'Art Moderne et d'Art Contemporain, Nice 12/7/05 – 3/5/06

2006:

***New York, New York***, Grimaldi Forum, Monaco 7/14-9/10/06

***Coming of Age: American Art, 1850s to 1950s***, Organized by American Federation of the Arts, traveling exhibition to Addison Gallery of American Art, Phillips Academy, Andover, 9/6/06 – 1/7/07; Meadows Museum of Art, Dallas 11/30/07 – 2/24/08; Dulwich Picture Gallery, London 3/14 – 6/8/08; Peggy Guggenheim Collection, Venice 6/27 – 10/12/08

***Radical New York!*** Austin Museum of Art, Austin 11/18/06 – 1/28/07

2007:

***Surrealism: Dreams on Canvas***, Nassau County Museum of Art, Roslyn Harbor, 5/26 – 8/12/07

***Drawings II***, Valerie Carberry Gallery, Chicago 6/15 – 9/1/07

***The Art of Looking: Selections from the Collection of Charles Millard***, Ackland Art Museum, University of North Carolina at Chapel Hill 9/30 – 12/30/07

***The Abstraction of Landscape: From Northern Romanticism to Abstract Expressionism***, Fundación Juan March, Madrid 10/5/07 – 1/13/08

***Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection***, Pera Museum, Istanbul 10/27/07 – 1/6/08

***The Tiger's Eye***, Washburn Gallery, New York 11/1-12/21/07

***Color as Field: American Painting 1950-1975***, Organized by American Federation of the Arts traveling to: Denver Art Museum, Denver 11/9/07-2/3/08; Smithsonian American Art Museum, Washington 2/29-4/26/08; Frist Center for the Visual Arts, Nashville 6/20-9/21/08

***Work in Progress: Herzog & de Meuron's Miami Art Museum***, Miami Art Museum, Miami 12/1/07-4/6/08

***All for Art! Our Great Private Collectors Share Their Works***, The Montreal Museum of Fine Arts, Montreal 12/6/07 – 2/24/08

***Grand Gestures: The Gordon F. Hampton Collection***, University Art Museum, College of the Arts, California State University, Long Beach, 2007

***Luther W. Brady Collection***, Picker Art Gallery, Colgate University, Hamilton, 2007

2008:

***From Berlin to New York: Karl Nierendorf and the Guggenheim***, Guggenheim Museum, New York 1/20 – 5/4/08

***El Circulo***, Galeria Evlira Gonzalez, Madrid 1/23 – 2/1/08

***Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection***, Samuel P. Harn Museum of Art, University of Florida, Gainesville 2/10 – 5/18/08

***New York COOL***, Grey Art Gallery, New York University, New York 4/22-7/19/08 traveling to: Palmer Museum of Art, The Pennsylvania State University, 9/16 – 12/14/08; University of Iowa Museum of Art, Iowa City 1/17 – 3/15/09; Bowdoin College Museum of Art, Brunswick 4/17 – 9/19/09; Hunter Museum of American Art, Chattanooga 8/23 – 10/25/09

***Sparks: The William T. Kemper Collecting Initiative***, The Nelson-Atkins Museum of Art, Kansas City 5/3 – 7/20/08

***Medieval to Modern: Recent Acquisitions of Drawing, Prints and Illustrated Books***, National Gallery of Art, Washington 5/4 – 11/2/08

***Works on Paper from Marin to Mehretu***, KN Gallery, Chicago 5/8 – 7/5/08

***Selections from the Collection: New York in the 1940s*** The Solomon Guggenheim Museum, 6/13 - 9/8/08

***Abstract Expressionism: A World Elsewhere***, Haunch of Venison, New York 9/12/- 11/12/08

***Beyond the Canon: Small Scale American Abstraction 1945 – 1965***, Robert Miller Gallery, New York 11/2/08 – 1/2/09

***Modern Masters from the Smithsonian American Art Museum***, The Patricia & Phillip Frost Art Museum, Florida International University in Miami 11/29/08 – 3/1/09; Westmoreland Museum of American Art, Greensburg, Pennsylvania 6/14 -9/6/09; Dayton Art Institute, Dayton, Ohio 7/23/10 – 10/10/10 ; in Telfair Museum of Art, Savannah, Georgia 11/3/10 – 2/5/11; Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee 3/19/11 – 6/19/11; House Museum of American Art, Winston-Salem, North Carolina 10/7/11 – 1/1/12

***Color into Light: Selections from the MFAH Collection***, Museum of Fine Arts, Houston 12/13/08 – 4/5/09

2009:

***Intersections: The Grand Concourse at 100***, The Bronx Museum, New York 3/5 – 7/20/09

***Bilder Träume: Die Sammlung Ulla und Heiner Pietzsch***, Neue Nationalgalerie, Berlin 6/19 – 11/22/09

***Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art***, Hood Museum of Art, Hanover 9/26/09 – 3/15/10

***Nexus New York: Latin/American Artists in the Modern Metropolis***, El Museo del Barrio, New York 10/17/09 – 2/28/10

***The Rose at Brandeis: Works from the Collection***, The Rose Art Museum, Brandeis University, Boston 10/29 /09 – 5/23/10

***The Guggenheim: The Making of a Museum***, Gallery One, Emirates Palace Abu Dhabi 11/17/09 – 2/4/10

2010:

***Constructive Spirit: Abstract Art in South and North America, 1920s – 50s***, The Newark Museum, Newark, NJ 2/17 – 5/23/2010

***Modern Art, Sacred Space: Motherwell, Ferber and Gottlieb***, The Jewish Museum, New York 3/14 – 8/1/10  
***Monet and Abstraction***, Museo Thyssen-Bornemisza, Madrid and Fundación Caja Madrid, Madrid 2/23 – 5/30/10